



Long Term Art and Design Overview

2022/2023

Year 1



Autumn Term 2

Master technique - Painting

Link artist - Beatrix Potter

Skills:

- Use and experiment with thick and thin brushes.
- Mix primary colours to make secondary colours.
- Experiment with adding black and white to different colours.

5/9	Look at Artist from class country (doesn't need to link to master techniques): Scotland class: Steven Brown England class: Bridget Riley
7/11	Use and experiment with a variety of thick and thin brushes. Could even try stippling with toothbrushes or painting with leaves ect.
14/11	Experimenting mixing primary colours to make secondary colours in sketch books.
21/11	Experimenting adding black and white to different colours to see the outcome in sketch books.
28/11	Beatrix Potter - Artist study (<i>links to studying her in History</i>) Look at selection of her artwork; discuss her work, artistic style, share opinions and thoughts on her work.
5/12	Beatrix Potter - Be inspired. Create work inspired by Beatrix Potter developing the master technique.
12/12	ENRICHMENT WEEK
19/12	Beatrix Potter - Be inspired. Create work inspired by Beatrix Potter developing the master technique.

Key Vocabulary:

Alter

Arrange

Artisan

Artist

Effect

Experiment

Primary colours

Secondary colours

Technique

Tones

Texture

Assessment:

Spring Term 1

Master technique - Sculpture

Link artist - Christopher Wren

Skills: <ul style="list-style-type: none">- Use their hands to manipulate a range of modelling materials, including paper and card.- Explore how to join and fix materials in place.- Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.- Create 3D forms to make things from their imagination or recreate things they have seen.	
9/1	Introduce the technique of sculpture by using clay or playdough to sculpt some landmarks found in York.
16/1	Christopher Wren - Artist study (links to studying him in History) Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work.
23/1	Christopher Wren - Be inspired. Kapow resource: Lesson 1 - Tube Towers
30/1	Christopher Wren - Be inspired. Kapow resource: Lesson 2 - 3D Drawings
6/2	Christopher Wren - Be inspired. Kapow resource: Lesson 3 - Tree of Life (could be a 2 week project) (instead of making an imaginative tree, the children could make an extremely imaginative building inspired by the work of Christopher Wren.)
13/2	Christopher Wren - Be inspired. Kapow resource: Lesson 3 - Tree of Life (could be a 2 week project) (instead of making an imaginative tree, the children could make an extremely imaginative building inspired by the work of Christopher Wren.)

Key Vocabulary:

Alter

Arrange

Artisan

Artist

Carving

Collage

Designer

Effect

Experiment

Join

Materials

Method

Modern

Moulding

Pattern

Plaiting

Sculpture

Texture

Weaving

Assessment:

Summer Term 1

Master technique – Printing

Link artist – Aboriginal art

Skills: <ul style="list-style-type: none">- Use repeating or overlapping shapes.- Use objects to create prints (e.g. fruit, vegetables or sponges)- Press, roll, rub and stamp to make prints.		
17/4	Introduce the technique of printing by printing with fruit, vegetables or leaves. Encourage the children to experiment with the materials. The children could create repeated patterns or random patterns.	
24/4	Printing using a stencil - children to make their own stencil e.g. of a heart, butterfly, star and to print with their stencil. Could be group work or experimentation in sketch books.	
1/5	Aboriginal art - inspiration study (links to study of Sydney, Australia) Look at selection of artwork; discuss work, artistic style, share opinions and thoughts on work. Allow chn to experiment in sketchbooks using the technique.	
8/5	Aboriginal art - Be inspired. Create work inspired by Aboriginal artwork.	
15/5	Aboriginal art - Be inspired. Create work inspired by Aboriginal artwork.	
22/05	Use this week to experiment with a different printing technique or revisit a previous printing technique.	
Key Vocabulary:		
Alter	Designer	Technique
Arrange	Effect	
Artisan	Experiment	
Artist	Materials	
Carving	Pattern	

Assessment:

Artists Studied in Year 1:

- Steven Brown
Bridget Riley
- Beatrix Potter
- Christopher Wren
- Aboriginal art