English

- Class reader How to Train Your Dragon.
- Diary entry as one of the main characters (first person, past tense.)
- Drama: hot seating of characters, conscience alley to develop a deep understanding of characters and also an ability to empathise.
- SPAG Using a dictionary to find meanings and further develop their own vocabulary.
- Newspaper reports key events of the story.
- Write a persuasive advert about a dragon then perform to the others. (IPad)
- Guided Reading weekly.

Maths

- Bar modelling in problem solving.
- 3-D shapes: definitions and properties.
- Recognising types of angles and triangles.
- Recap and revise formal methods for the four operations.
- Data handling pictograms and scale (linked to dragons.)
- "Problem Solving Thursday"
- Using Cuisenaire rods to explore fractions.

Modern foreign Languages (French)

- Family members.
- Household items.
- The French alphabet.

K+U of the world. (Computing)

- Data handling making tables on word. Conversion to bar charts.
- Collect and collate data using ICT
- Data handling based on How to Train a Dragon.
- Use text wrapping to arrange pictures in a word document and prepare an improved front cover for the class reader.
- Use websites to research and gather information about the class reader and the author.

Knowledge & understanding of the world (History & Geography)

- Compose a timeline of main events of the Tudor times.
- Gain an understanding of the monarchs of Tudor times.
- Henry VIII and his six wives.
- Know what everyday life was like in these times.
- Understand the differences between the life of the rich and the poor.
- Look at the fashions of this period of time.

Knowledge & understanding of the world (Art, Design and

Making a Tudor house (junk modelling). The children will work in

groups, planning, designing and then making the houses. This will be

Visit to Bessie Surtees house on Newcastle Quayside.

Science

- Exploring how sound is made using sound stations.
- Investigating pitch using elastic bands.
- Learning how sound travels and the ear.
- Learning about dynamics (loud and soft), making straw oboes and bottle orchestras.

Creative development (Music) Year 4 - Trumpet

- To learn to sing and play The Blaydon Races.
- To learn a Tudor song.
- To play with control the following notes Low A,B,C,D,E,F,G and A.
- To compose and perform in groups. <u>Year 3 - Penny Whistle.</u>
- To be able to read musical notation and know a full octave of notes on the penny whistle.
- To learn to play Greensleeves on the penny whistle.
- To practise playing in rounds and then perform in assembly.

Physical development (PE)

- Year 3 swimming
- <u>Year 3 and 4 Tennis.</u> Hitting with control, passing to their partners.
- Quick tennis games.
- Year 4 Outdoor Games. Rounders.
- <u>Year 4</u> Broomley Grange.

PSHE & Citizenship

- SEAL- Relationships. Making and maintaining good relationships.
- The circle of life.
- Growth Mindset and aspirational thinking.
- Implementing Inspire core themes; cooperation and integrity.



Sketching Tudor portraits.

Collage of a Tudor Rose.

Baking of jam tarts.

done over a period of 2 - 3 weeks.

Knowledge & understanding of the world (RE)

Looking at Abraham within Christianity and Judaism.

Using drama, look at the story of David and Goliath.

Looking at the story of Moses and the ten plagues.

Finding out about the life of Muhammed, the prophet of Allah.

Technology)

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Terrible Tudors!

Summer Term 1 Year 3/4