



Long Term Art and Design Overview

2022/2023

Year 5



Autumn Term 1

Master technique - Drawing

Link artist/ inspiration: World War 1 (Propaganda Posters)

Skills:

- To be able to choose a style of drawing suitable for the work (e.g. realistic or impressionistic).
- Develop ideas more independently from their own research.
- Explore and record their plans (in their sketchbooks), ideas and evaluations to develop their ideas towards an outcome.
- Draw in a more sustained way, revisiting a drawing over time.
- Apply their understanding of tone, texture, line, colour and form.

5/9	Look at Artist from class country (doesn't need to link to master techniques): Oceania class: John Pule Antarctica class: David McEown (Canadian artist, has spent 30 years creating art inspired by Antarctica)
12/9	Experiment with different drawing materials and develop master technique.
19/9	World War 1 Propaganda Posters - Artist study Take a look at some of the Propaganda; discuss the impact of the posters, artistic style, share opinions and thoughts on posters.
26/9	World War 1 Propaganda Posters - Be inspired Create work inspired by Propaganda Posters developing the master technique.
3/10	World War 1 Propaganda Posters - Be inspired Create work inspired by Propaganda Posters developing the master technique.
10/10	World War 1 Propaganda Posters - Be inspired Create work inspired by Propaganda Posters developing the master technique.

17/10

Experiment with different drawing materials and develop master technique.

Key Vocabulary:

Abstract

Convey

Enhance

Expression

Extend

Experiment

Fluent

Interpretation

Lifelike

Perspective

Proportion

Provoke

Assessment:

Spring Term 2

Master technique – Painting

Link artist – Guanghai style art – Ding Yanyong

Skills:

- Sketch (lightly) before painting to combine line and colour.
- Create a colour palette based upon colours observed in the natural world.
- Use the qualities of watercolour to create visually interesting pieces.
- Combine colours, tones and tints to enhance the mood of a piece.
- Use brush techniques and the qualities of paint to create texture.

9/1	Artist study: Guanghai Study some different examples of Guanghai art. Teach the children about the style of painting (brush painting/calligraphy).
16/1	Investigation: Allow the children to investigate and experiment painting with ink.
23/1	Guanghai – Be inspired Create work inspired by Guanghai paintings developing the master technique.
30/1	Guanghai – Be inspired Create work inspired by Guanghai paintings developing the master technique.
6/2	Guanghai – Be inspired Create work inspired by Guanghai paintings developing the master technique.
13/2	Use this week to experiment with a different painting technique or revisit a previous painting technique.
Key Vocabulary: Abstract Acrylic Convey	

Enhance
Expression
Experiment
Interpretation
Lifelike
Mimic
Perspective
Proportion
Tactile

Assessment:

Summer Term 2

Master technique - Sculpture

Link artist/ inspiration - Durham city stained glass

Skills: <ul style="list-style-type: none">• <i>Investigate how scale, display location and interactive elements impact 3D art.</i>• <i>Persevere when constructions are challenging and work to problem solve more independently.</i>• <i>Show life like qualities and real life proportions, or if more abstract, provoke different interpretations.</i>• <i>Use tools to carve and add shapes, texture and pattern</i>• <i>Combine visual and tactile qualities.</i>• <i>Use frameworks (such as wire or moulds) to provide stability and forms.</i>	
5/6	Soap sculptures - Barbara Hepworth
12/6	Soap sculptures - Barbara Hepworth
19/6	Durham Stained Glass - Study Allow the children to study examples of stained glass from around the world including examples from Durham.
26/6	Durham Stained Glass - Be inspired Create work inspired by Durham stained glass focusing on developing the master technique.
3/7	Durham Stained Glass - Be inspired Create work inspired by Durham stained glass focusing on developing the master technique.
10/7	ENRICHMENT WEEK
17/7	Shadow Sculptures Like stained glass relies on light, these sculptures do too! Fun activity. Kapow Lesson (Year 4) - Shadow Sculptures

Key Vocabulary:

Abstract

Ceramic

Extend

Fluent

Grasp

Perspective

Proportion

Stability

Tactile

Assessment:**Artists/ inspiration Studied in Year 5:**

- John Pule
- David McEown
- World War 1 Propaganda Posters
- Guanghai art
- Ding Yanyong
- Barbara Hepworth