

Long Term Art and Design Overview 2022/2023

Year 2



Autumn Term 1

Master technique - Drawing Link artist - Brian Pollard

Skills:

- -To experiment with and use a range of drawing materials such as pencils, chalk, charcoal, pastels, felt tips and pens.
- -Show pattern and texture by adding dots and lines.
- -Develop observational skills to look closely and reflect surface texture through mark-making.
- -To begin to explore tone using a variety of pencil grade (HB, 2B, 4B) to show form, drawing light/dark lines, patterns and shapes.
- -To begin to show different tones by using coloured pencils.

5/9	Look at Artist from class country (doesn't need to link to master techniques):
	Northern Ireland class: John Kindness, The Big Fish.
	Wales class: Rhiannon Roberts
12/9	Experiment with different drawing materials
19/9	Brian Pollard - Artist study (links to studying of Devon in Geography)
	Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work.
26/9	Brian Pollard - Be inspired.
	Create work inspired by Brian Pollard developing the master technique.
3/10	Brian Pollard - Be inspired.
	Create work inspired by Brian Pollard developing the master technique.
10/10	Autumn Art - drawing focus
17/10	Autumn Art - drawing focus

Key Vocabulary:
Alter
Arrange
Artisan
Artist
Effect
Experiment
Shading
Shadow
Texture
Tint
Tones
Assessment:

Spring Term 2

Master technique - Painting

Link artist - Colleen Wilcox

Skills:

- Use thick and thin brushes for different purposes and effects.
- Add white to colours to make tints.
- Add black to colours to make tones.
- To create colour wheels.

9/1	Experiment making different tints and tones in sketch books.
16/1	Look at colour wheels - create own colour wheels in sketch books.
23/1	Colleen Wilcox – Artist study (links to studying Hawaii in Geography) Look at selection of her artwork; discuss her work, artistic style, share opinions and thoughts on her work.
30/1	Colleen Wilcox - Be inspired. Create work inspired by Colleen Wilcox developing the master technique.
6/2	Colleen Wilcox - Be inspired. Create work inspired by Colleen Wilcox developing the master technique.
13/2	Colleen Wilcox – Be inspired. Create work inspired by Colleen Wilcox developing the master technique.

Key Vocabulary:

Artist Secondary colours

Effect Shadow
Experiment Tints
Pattern Tone
Primary colours Texture

Assessment:	

Summer Term 2

Master technique - Collage

Link artist - Eric Carle

Skills:

- Use a combination of materials that are cut, torn and glued.
- Sort and arrange materials.
- Make choices about which materials to use for collage based on colour, texture, shape and pattern.
- Experiment with overlapping and layering materials to create interesting effects.

5/6	Eric Carle – Artist study (Eric Carle is from New York – links to Geography) Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work.
12/6	Eric Carle - Be inspired.
	Create work inspired by Eric Carle developing the master technique.
19/6	Eric Carle - Be inspired.
	Create work inspired by Eric Carle developing the master technique.
26/6	Eric Carle - Be inspired.
	Create work inspired by Eric Carle developing the master technique.
3/7	Collaborative art work - create a class collage
	Any theme.
10/7	ENRICHMENT WEEK
17/7	Collaborative art work – create a class collage
	Any theme.
Kay Vac	ohulanu:

Key Vocabulary:

Alter

Arrange

Artisan

Artist	
Collage	
Designer	
Effect	
Experiment	
Join	
Materials	
Print	
Sculpture	
Technique	
Texture	
Weaving	
Assessment:	

Artists studied in Year 2:

- John Kindness
- Rhiannon Roberts
- Brian Pollard
- Colleen Wilcox
- Eric Carle