

Curriculum Overview for Year Three  
2023 - 2024



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<b>Portal Story</b> - Elf Road (setting)  <b>Poetry Week</b> - The Lost Words  <b>Instructions</b> - How to make a revolting sandwich	<b>Defeating a Monster</b> - The Reluctant Dragon (character/speech)  <b>Non-chronological report</b> - The Twirling Tuft	<b>Finding Tale</b> - Adventures at Sandy Cove (suspense)  <b>Invention Week</b>  <b>Recount in form of letter</b> - Jungle recount	World Book Day  <b>British Folktale</b> - Lazy Jack (opening and ending)  <b>RE based English around Easter</b>	<b>Tale of Suspense</b> - The Manor House (suspense)  <b>Discussion</b> - Should school uniform be abolished?	<b>Quest</b> - The Minotaur  <b>Poetry Week</b>  <b>Explanation-</b> Why is a monster so difficult to defeat?  <b>Enrichment Week</b>  Letter to next year group.
<b>Class reader</b>	<b>The Lion, Witch, Wardrobe</b>	<b>Cat Tales: Ice Cat</b>	<b>White Horse of Zennor</b>	<b>Hansel and Gretel</b>	<b>The Iron Man</b>	<b>The Abominables</b>
<b>Oracy</b>	Vary tone of voice for humorous or sad parts of a story telling. Notice when someone has not contributed and invite them to speak.	Take on the challenger role in a small discussion. (daily in class)  Be able to confidently change their mind e.g. opinion continuum.	Use awareness of audience to support choice of formal/informal language.  Explain the purpose of their talk. E.g. to discuss, entertain, inform, instruct or persuade.	Take part in a consensus circle and reach a shared conclusion. (History) Deliver a short presentation (with notes) to an unfamiliar audience. (explain business idea)	Explain reasoning in maths to the class in a logical way. Adapt explanation to suit audience reaction.  Be able to explain why they have changed their mind e.g. opinion continuum.	Begin to summarise the opinion of one contributor. Know which strand they are practising and explain why that is important to effective talk.

<b>Maths</b>	Adding and subtracting across 10	Numbers to 1,000	Right Angles Manipulating the additive relationship and securing mental calculation	Enrichment Week - Enterprise - DT & Maths Column addition  2, 4, 8 times table  Column subtraction	Unit fractions	Non-unit fractions  Parallel and perpendicular sides in polygons  Time
<b>Times Tables</b>	(2x) 4x	(4x) 8x	3x	(3x) 6x	(6x) 12x	revision
<b>Science</b>	Animals Including Humans	Light	Forces and Magnets	Rocks	Plants- Growth/ Transport	Plants- Reproduction
<b>History</b>	Changes from Stone Age to the Iron Age	Anglo Saxons Vikings	Changes from Stone Age to the Iron Age Anglo Saxons	Vikings	Changes from Stone Age to the Iron Age Anglo Saxons	Vikings
<b>Geography</b>	Place Knowledge <b>Case Study</b> - compare and contrast the Human & Physical geography of The North East of England with a European region.  <b>Human &amp; Physical Geography and Geographical Skills:</b> Rivers - main features and processes -	<b>Human &amp; Physical Geography - Physical:</b> Coasts, main formations - caves, arches, stacks, loss of land  <b>Human &amp; Physical Geography &amp; Locational Knowledge</b> Coastal erosion problems in the UK	<b>Human &amp; Physical Geography &amp; Locational Knowledge - Human:</b> Trade Food - Main foods in UK supermarkets and where they are sourced  <b>Geographical Skills -</b> As above - to include map work	<b>Human &amp; Physical Geography Human:</b> Settlements - Settlements in urban areas (patterns and features)  <b>Human &amp; Physical Geography Human:</b> Settlements in rural areas (patterns and features)	<b>Human &amp; Physical Geography Physical:</b> The Water Cycle - evaporation, condensation, precipitation, run off  <b>Human &amp; Physical Geography Physical:</b> Types of precipitation	<b>Human &amp; Physical Geography Physical:</b> Extreme precipitation - monsoon, hurricanes.  <b>Human &amp; Physical Geography &amp; Locational Knowledge Human:</b> The human effects of monsoon and hurricane - case studies of Bangladesh & Haiti

	to include the drawing of diagrams  <b>Locational Knowledge and Geographical Skills:</b> Rivers of the UK - to include map work		<b>Human &amp; Physical Geography &amp; Locational Knowledge - Human:</b> Trade Fossil Fuels - oil and its trade between countries		<b>Human &amp; Physical Geography Physical:</b> Types of clouds	
<b>Computing</b>	<b>E-safety</b>  <b>Multimedia</b> Make My eBook  <b>Handling Data</b> My Top Trump Database	<b>Programming</b> Explore My LegoWeDo software	<b>E-safety</b>  <b>Programming</b> Making My Kodu Move	<b>TIOL</b> My Safe Searching  <b>Handling Data</b> Helping my plants grow	<b>E-safety</b>  <b>Handling Data</b> Showing my device time	<b>Multimedia</b> My Art in Different Styles  <b>Programming</b> Make My Crumble Buggy
<b>PE</b>	<b>Fundamentals</b> <b>Ball Skills</b>	<b>Dance</b> Yoga	<b>Gymnastics</b> Hockey	<b>Athletics</b> Dodgeball	<b>OAA</b> Basketball	<b>Rounders</b> Handball
<b>RE</b>	<b>Hinduism-</b> Would celebrating Diwali at home and in the community bring a feeling of belonging to a Hindu child?	<b>Christianity-</b> Has Christmas lost its true meaning?	<b>Christianity-</b> Could Jesus heal people? Were these miracles or is there some other explanation?	<b>Christianity-</b> What is "good" about Good Friday?	<b>Hinduism-</b> How can Brahman be everywhere and in everything?	<b>Hinduism-</b> Would visiting the River Ganges feel special to a non- Hindu?

<b>PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Art</b>	<b>Look at Artist from class country:</b> Paul Klee (Northern Europe) Modigliani (Southern Europe) Week 1	<b>Painting</b> - linked to cave paintings	<b>Sculpture - Artist study:</b> Andy Goldsworthy. Linked to studying rivers and coasts in Geography.			<b>Printing</b> - Linked to Scandinavian folk art
<b>DT</b>	<b>Construction</b> Improve a design for a Stone Age dwelling			<b>Mechanics</b> - Create a drawbridge to defend against a Viking invasion	<b>Food</b> - Design a seasonal tart for the King's coronation.	
<b>Music</b>	Penny whistle  Carnival of the Animals - Science Link	Penny whistle  Christmas Carols	Penny whistle	Penny whistle	Penny whistle	Penny whistle  Storm interlude - Geography link
<b>Whole school music genre</b>	African Jazz and Ragtime Big Band and Swing Soul Blues and 1940's R n B Calypso and Reggae Rock and Roll	Music during World Wars 1 and 2 Asian music Wind or Brass Band Scottish Folk/ Scottish Dance String Quartet (Christmas)	Charleston/ Lindy Hop/jive March Flamenco / Greek dance Tango/ salsa/ rumba Country Ballad and Waltz	Welsh Choral music A cappella and Barbershop Irish Folk or Irish Dance Jewish music Gospel / Spiritual Music	Music from around the World English folk / country dancing music Musical Film Music Opera	Pop Funk Disco Rap/ Hip hop/Chant Indie Contemporary R 'n' B 21st Century Pupil and Teacher Choice.

	Classical-orchestral	Christmas - Pop/Films/ TV Christmas - Choral			Rock	
<b>Whole school singing focus</b>	Together Harvest Samba Sing a Song for Harvest Autumn Days	The Body Song We Will Remember 12 Days of Christmas Away in a Manger Every Christmas	I, the Lord of Sea and Sky Happy Birthday (in French) La Bamba - Mexican Folk Song	Wake Up Spring Chicken The Seed Song	As One Joseph's Coat Little People	Leavers' Song Sing Happy I'm Still Standing
<b>School events</b>		Enrichment Week		Enrichment Week Pedestrian Training		Enrichment Week
<b>Visits</b>		TBC		TBC	TBC	