

L.O. Develop my own ideas for a warning story, based on the underlying patterns of a known text.

Re-cap of last lesson - Sentences of three



Practise re-telling the model text using a story map



Look at the underlying structure of the story 'Keep Off the Tracks'



Boxing up



Begin to innovate a new story

Last lesson's L.O. was to develop setting details in sentences of three - both the examples below came from our two warning stories, *Keep off the Tracks* and *The Caravan*.

Up ahead, **brambles choked the stony tracks**, **an old shopping trolley lay discarded** and **empty crisp packets were pinned to the thorny hedge**.

Sparks flew, **the pylon shuddered** and, as if in slow motion, **it crashed down towards the caravan roof**.

This was the example we looked at:

2. adjectives 1. nouns 3. verbs

towering/foaming waves crashed/thundered

dark/menacing clouds rolled/loomed/
gathered

single/lone lighthouse stood



Towering waves thundered against the rocks, menacing clouds gathered and in the distance stood a single lighthouse.

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Who would like to share a good example?



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Let's look at the underlying structure of our model text...

Keep off the tracks!

“Don’t go playing near that railway track!” Jake’s dad warned, “You know it’s dangerous. That’s why it’s illegal!”

Jake and Nazeem nodded in agreement, but then grinned secretly at each other as they turned to go. Whilst they raced through the park on their bikes, Nazeem shot off, shouting, “Last one to the tracks buys the ice creams!”

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Opening: M.C. warned of a danger. Hint that M.C. will ignore it.

Jake set off in pursuit, puffing and panting. They both zipped under the barrier onto the railway track just before it came down. Nazeem punched the air triumphantly like Usain Bolt. Victory! Up ahead, brambles choked the stony tracks, an old shopping trolley lay discarded and empty crisp packets were pinned to the thorny hedge. The tracks gleamed, reflecting the harsh, midday sun.

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Build-up: *M.C. arrives at warning place. Setting described.*

There was nobody to be seen so Jake dropped his bike and went to explore, ignoring the bright red warning signs. Without a care in the world, he balanced like a tightrope-walker along the cold, rusty rail. Suddenly, he felt vibrations shudder through his body. The train was coming! At that moment, his foot slipped and jammed painfully in the sleepers. "Ow!" he howled, desperately tugging at his foot. It was stuck fast. There was no escape.

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Dilemma: M.C. gets into serious trouble!

Nazeem span around and, with his heart pounding, ran to rescue his friend. He pulled with all his might but to no avail. The colour drained from Nazeem's face; this was serious! Panicking, he scrambled down the track and screamed for help. As he heard the train rumbling closer, he spotted Jake's dad screeching to a halt in his red car. Desperately, Nazeem blurted out the problem.

"Where is he?" Mr Newton shouted frantically. With fear in his eyes, he ran as fast as he could to his son's rescue.

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Resolution: solution to problem/rescue arrives

With all his might, he tugged on Jake's leg, dislodging his trainer. Jake was free! A second later, an Intercity 125 sped past in a blur with its horn blaring.

After their narrow escape, Jake's dad ranted at the shaken boys. They bowed their heads in shame.

That day, they learned a valuable lesson: playing on railway lines is insane. And, of course, there were no ice creams ...

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Ending: M.C. safe; told off/scolded. Lesson learnt.


So this is how the structure looks as a box-up:

L.O. To develop my own ideas using the structure of a known **warning** story.

<i>Model Text</i> <i>Keep off the Tracks</i>	Bare bones	Ideas for my text :
<i>"Don't go playing near that railway track!" Jake's dad warned, ... but then grinned secretly at each other as they turned to go</i>	Opening: MC warned of danger. Hints that MC will ignore warning	
<i>...punched the air triumphantly like Usain Bolt. Victory! Up ahead, brambles choked the stony tracks, an old shopping ... The tracks gleamed, reflecting the harsh, midday sun....</i>	Build-up: MC arrives at warning place & reacts positively. Setting described: power of three/ figurative language/ pathetic fallacy/ unusual details etc.	

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Elements from our writer's toolkit



... ignoring the bright red warning signs... Suddenly, he felt vibrations shudder through his body. ... It was stuck fast. There was no escape.	Dilemma: MC gets into serious trouble. Setting shown through MC's eyes – further details/ MC reacts to situation & events.	
... pulled with all his might but to no avail. The colour drained from Nazeem's/ face ... he spotted Jake's dad screeching to a halt in his red car ... he ran as fast as he could to his son's rescue.	Resolution: Tension continues to build – character reactions/short, snappy sentences for increased action. Solution to problem/ rescue arrives.	
...Jake was free! A second later, an Intercity 125 sped past ... Jake's dad ranted at the shaken boys.... they learned a valuable lesson: playing on railway lines is insane.	Ending: Tension at its highest just before MC saved / disaster averted. MC told off by person who warned. Lesson learnt.	

... ignoring the bright red warning signs... Suddenly, he felt vibrations shudder through his body. ... It was stuck fast. There was no escape.	Dilemma: MC gets into serious trouble. [Redacted]	
... pulled with all his might but to no avail. The colour drained from Nazeem's face ... he spotted Jake's dad screeching to a halt in his red car ... he ran as fast as he could to his son's rescue.	Resolution: Tension continues to build [Redacted] [Redacted] short, snappy sentences for increased action. Solution to problem/ rescue arrives.	
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Elements from our writer's toolkit

Today, we will focus on just the first box - the warning. This will help generate your characters and a setting that needs a warning. The rest of the story should develop as you begin to describe what happens later on, but we'll come to that tomorrow.

You can either choose to stick to the model text format, or go for a story setting that you have come across before:

- ★ **A real-life style of story based on *Keep off the Tracks!* that hugs pretty closely to the model e.g. *scary woods, going out late at night, rope swing at canal, cliffs, building site ...***
- ★ **A story set in the world of a book you know. You still have a warning and a danger but you can use some of the characters, settings and objects from your book e.g. *Narnia, Harry Potter, your class novel, etc.***

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1. Choose the dangerous place
2. Select the main character or characters
3. Decide who or what gives the warning

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You could opt for one of the settings we have already explored, or any number of scary/ dangerous places you could think of. **A word of warning:** make sure you can describe your setting well and in lots of detail. If you haven't been there, you will need to do some research!

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Make a list of possible dangerous places that your characters might go to.

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It makes sense for the central character to be a child. You could have one child on their own, friends, cousins or siblings. Knowing their characteristics will be important, so you are able to write realistically about their reactions to events.

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Choose your main character(s) and give them names.



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Warnings don't necessarily come from people - they might be signs, a weather forecast or a newspaper headline.

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Decide how your MC will be warned.



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Now you're ready to fill in the first part of the box-up sheet. Make notes about your main character(s), the warning and the place that they are not supposed to go. If you're stuck, think about the two texts we've looked at - *'Keep off the Tracks'* and *'The Caravan'* - or you can use the **notes on the next page**.



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<i>"Don't go playing near that railway track!" Jake's dad warned, ... but then grinned secretly at each other as they turned to go</i>	Opening: MC warned of danger. Hints that MC will ignore warning	<i>Brother and older sister (Nathan & Anna) bored after school, decide to play out;</i> <i>Mum warns not to go near new building site - not a playground! + look after your</i> <i>little brother. Be back for tea at 6. "Yeah, yeah, OK mum". As get on bikes,</i> <i>Nathan asks where they are going. "To the building site, of course!"</i>

Here's a possible example - a familiar warning setting has been chosen, as it's easy to describe. Remember, your descriptions should be as realistic as possible, with unusual details to keep the reader interested.

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Now it's your turn! Use your ideas to fill in the first box-up section.
Remember to include the **dangerous place**, the **main character** or characters and **who or what gives the warning**.



