

Curriculum Overview for Year Two
2024-2025



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Journey Tale- Traction Man Poetry Week Instructions- How to Catch a Dragon	Wishing Tale- The Magic Paintbrush Recount/ Diary- Edgar the Dragon Whole school focus Until I met Dudley" Poetry- Ten Things in a Wizard's Pocket	Rags to Riches- Dick Whittington Non-Chronological Report- The Newcastle Ridgeback	World Book Day Warning Tale- Kassim and the Greedy Dragon RE based English around Easter and Spring.	Defeating the monster Tale- Paper Bag Princess Consolidation of Key Stage 1 skills	Journey Tale- Lighthouse Keeper's Lunch Poetry Week Formal letter of thanks- The Lighthouse Letter to the next year group
Guided Reading	Pip and Egg by Alex Latimer		Lots: The Diversity of Life on Earth by Nicola Davies		Lila and the Secret of Rain by David Conway**	
Oracy	Using non-verbal signals confidently to indicate the contribution they wish to make. Agree, disagree or build. Choose the most appropriate stem independently.	Justify their agree/disagree choice with relevant explanations. Use technical, subject-specific vocabulary when explaining opinions.	Begin to understand the importance of posture when speaking. Use taught vocabulary independently, even if not always accurately.	Moderate tone and volume to match the audience. Retell an event calmly in logical order e.g. on the playground.	Maintain suitable posture throughout a spoken contribution. With support, identify a suitable question in response to a stimulus. Be able to change their mind in	Be aware of where to look or stand to ensure the audience can hear clearly. Take on the instigator role in a trio discussion. Include taught vocabulary appropriately and independently in discussions.

					response to another person's argument. E.g. the opinion continuum.	
Maths	Number 10-100 Calculations within 20	Fluently add and subtract within 10 Addition and subtraction of 2-digit numbers Introduction to multiplication	Introduction to multiplication Introduction to division structures	Shape Addition and subtraction of 2-digit numbers Money	Fractions Time Position and Direction	Multiplication and division- doubling, halving, quotative and partitive division Sense of measure- capacity, volume and mass
Science	Use of Everyday Materials	Use of Everyday Materials	Living things and their habitats	Animals including Humans	Building Circuits	Plants
History Famous people and significant events:	Historical events in their locality (local study) - William Armstrong Significant events in the past - The Sinking of the Titanic Significant events in the past - The Gunpowder Plot	Significant events in the past - Armistice Day (links to World War 1 in KS2) Significant people who have shaped history - Winston Churchill (links to World War 11 in KS2)	Significant people who have shaped history, particularly black history - Barack Obama Significant people who have shaped history, particularly black history - Rosa Parks	Significant people in living memory - Sir David Attenborough Significant people in living memory - Queen Elizabeth II Significant people in living memory - King Charles' III Coronation	Significant people, exploration - Sir Francis Drake	Significant events in the past - The first aeroplane flight Significant people who have shaped history - Emmeline Pankhurst

<p>Geography Investigate places and patterns and communicate geographically:</p>	<p>Local Study (2 weeks)</p> <p>Belfast, UK Locational Knowledge: <i>Review:</i> Name and locate where we live. Name and locate the four countries of the UK on a map, atlas or globe. Name and locate the four capital cities of the UK on a map, atlas or globe. Name and locate the UK's surrounding seas.</p>	<p>Ypres Ypres, Belgium Locational Knowledge: Link to Remembrance Day and to provide locational background knowledge for History focus on Armistice Day next week.</p> <p>Cairo, Egypt, Africa/Asia Locational Knowledge & Human & Physical Geography: <i>Review:</i></p>	<p>Honolulu, Haleiwa Place Knowledge & Human and Physical Geography: Observe & describe the human & physical geography of a small area of the UK with a contrasting non-European location (to be compared with Newcastle in weeks 9 and 11)</p> <p>The Amazon Rainforest, South America</p> <p>Human & Physical Geography:</p>	<p>Newcastle Observe & describe the human & physical geography of a small area of the UK with a contrasting non-European location (to be compared with Honolulu from weeks 1 and 3)</p> <p>Newcastle Geographical Skills & Fieldwork Use simple fieldwork and observational skills to study the key human and physical features of Newcastle</p>	<p>Cardiff, UK Locational Knowledge: Barnaby Bear visits Wales Compare and contrast Cardiff with other UK capital cities that we have already studied: London, Edinburgh and Belfast.</p> <p>New York, USA Human & Physical Geography: Human features - explore the difference between cities, towns & villages</p>	<p>North East Coast-Tynemouth Human & Physical Geography: Understand and use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, sea, ocean, river and key human features, including: city, town, house, port, harbour and shop</p> <p>North East Coast - Tynemouth Geographical Skills & Fieldwork Use simple fieldwork and observational skills to study the</p>

	<p>Introduction to Belfast - Barnaby Bear visits Northern Ireland</p> <p>Compare and contrast Belfast with other UK capital cities that we have already studied: London & Edinburgh</p> <p>Paris</p> <p>Geographical Skills:</p> <p>Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features.</p> <p>Devise a simple map and use and construct basic symbols in a key.</p> <p>Begin to understand the need for a key.</p> <p>Use class agreed symbols to make a simple key.</p>	<p>Name and locate the world's seven continents.</p> <p>Name and locate the world's five oceans.</p> <p>Cairo, Egypt, Africa/Asia</p> <p>Human & Physical Geography</p> <p>Case Study: The River Nile</p>	<p>Identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.</p> <p>Case Study: Hot areas - The Amazon Rainforest</p>			<p>key human and physical features of Tynemouth</p>
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Computing	E-Safety- I am kind and responsible Technology in my life	E-Safety- I am kind and responsible Programming- moving around to fix my factory	E-Safety- I am safe Data handling- sorting my birds	E-Safety- I am safe Programming- Making my moves with Scratch Jr	E-Safety- I am healthy Do I trust my internet search?	E-Safety- I am healthy Multimedia- Present my information
PE	Team Building Fundamentals (Outdoor sports festival at Thorp)	Dance Yoga	Gymnastics Ball Skills	Net and Wall Games Target Games	Athletics Invasion Games	Sending and Receiving Striking and Fielding Games
RE	Christianity- Is it possible to be kind to everyone all the time?	Christianity- Why do Christians believe God gave Jesus to the World?	Islam- Does praying at regular intervals help a Muslim in his/her everyday life?	Christianity- How important is it to Christians that Jesus came back to life after the crucifixion?	Islam- Does going to a mosque give Muslims a sense of belonging?	Islam- Does completing Hajj make a person a better Muslim?
PSHE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Art	Master Techniques: Drawing			Master Techniques: Painting		Master Techniques: Collage Artist:

	Artist: Brian Pollard			Artist: Colleen Wilcox		Eric Carle
DT		Mechanisms: Christmas vehicle	Food Technology: Wrap for the menu		Textiles: Bookmarks	
Music	Pitch and tempo Play tuned percussion instruments - Superheroes -composition Kapow 1	Learn and Perform Christmas Class Assembly	Play un-tuned percussion instruments - *composition	African call and response song Kapow 2	Vocal and body sounds - use voices creatively and expressively	Musical Me Learn to sing and play a song Listening to high quality live and recorded music.
MFL	Minibeasts	In My Town	Teddy Bear Picnic	Superheroes	Seasons	Little Red Riding Hood
Whole school music genre	African Jazz and Ragtime Big Band and Swing Soul Blues and 1940' R n B Calypso and Reggae Rock and roll Classical - Orchestral	Music during World War 1 and 2 Asian music Wind or Brass band Scottish folk/Scottish dance String Quartet (Christmas) Christmas - pop/film/TV Christmas - choral	Charleston/Lindy Hop/Jive March Flamenco/Greek dance Tango/Salsa/rumba Country Ballad and Waltz	Welsh Choral Music A cappella and Barbershop Irish Folk or Irish Dance Jewish music Gospel/Spiritual music	Music from around the world English folk/country dancing music Musical Film music Opera Rock	Pop Funk Disco Rap/Hip Hop/Chant Indie Contemporary R 'n' B 21 st Century pupil and teacher choice
Whole school singing focus	When it's a Sunny Day Cauliflowers Fluffy/Paintbox Big, Red Combine Harvester What you Sow	Everywhere Around Me Song of Blessing Calypso Carol It was on a Starry Night	This Little Light of Mine My Lighthouse-by Rend Collective Waka, Waka- Africa Blaydon Races- Verses 1 and 2	What Goes in, Must Come Out Days of the Months Hosanna	Parts of a Body This is Me	One More Step along the World I Go The Climb Don't Stop Me Now Shine

School events	Open the book assembly	Inter Faith Week Open the book assembly Children in Need Prayer space Christmas plays Gateshead Music Workshop Enrichment Week Godly play	Open the book assembly Multi-skills festival Adam Bushnell	Open the book assembly Gateshead Music workshop Enrichment Week Year 1 Class Assembly Godly play World Book Day Prayer Space	Open the book assembly	Open the book assembly Enrichment Week Year 6 performance Godly play
Visits	Library visit	Visit to the theatre		Library visit Fieldtrip - Newcastle	Visit to a mosque	Library visit Fieldtrip- Tynemouth