Monday 25th January.

LO – I can use box it up to plan a suspense story.

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| **Sections/ paragraphs** | **Key generic points** | **E.g. The Nightmare Man** | **Innovation key points** |
| Opening  Set the scene | The main character (MC) is alone/out at night | Sally is afraid. Has a nickname. Fears the dark the most.  Anything to delay going to bed etc… |  |
| Build-up … description of their fears. | The MC experiences their fears. | When in bed at night she sees the old man, the thin man and then the Nightmare Man.  Descriptions of where they are, why she feared them. |  |
| Dilemma  The things MC fears is there | MC actually decides to confront their fears. | On a stormy night, she decides to see if the Nightmare Man is there?  Rhetorical question.  Sees it and scares herself. |  |
| Resolution –  Because MC has confronted fears, things aren’t as bad as they thought. | MC discovers it is not as bad as they thought | Realises the truth – a tower, trees, lights.  Relieved – laughs out loud |  |
| Conclusion / Ending -  The MC has overcome what they were fearful of. | The MC feels better | Over time, forgets that she was scared. The old man, the thin man and the NM disappear. |  |