

<u>Curriculum Overview for Year Five</u> <u>2021 - 2022</u>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Leave the Bees	Ice Forest -	Voices in the	Environmental	The Clockmaker's	The Story of
	Alone - Warning	Suspense - setting	Park-	Awareness -	Tale- Quest Story	Icarus - Wishing
	Story/Settings	& character	Characterisation	Persuasion		Tale
		reactions	and dialogue			
	Poetry Week -			Night at the		Greek inventions
English	People Equal	Polyjuice Potion -	I Wondered	Museum -	Riding to School-	-
		Instructions &	Lonely as a	Adventure story -	Discussion	explanation
		formality	Cloud- poetry -	dialogue and		
	Animal Soldiers		figurative language	setting		
	of WWI- Reports					
	Use gestures effectively to engage and persuade the audience. E.g. when pitching ideas to the school council for the charity day.	Write a coherent discussion text in response to a whole-class stimulus. Deliver that argument to a	Use effective exploratory and evaluative language to clarify thinking during a discussion.	Present learning to parents in pupil-led parent meetings. Use evaluative stems to support the discussion of successes and next steps.	Independently discuss a question in a small group, maintaining focus on the question and roles.	Chair discussion group of up to 6 pupils. Maintaining focus and use of appropriate sentence stems. Present the outcome of the discussion to
Oracy	Self-assess own delivery of a short recorded presentation. Set targets to work on this year.	larger audience of their peers. (Yr grp)				the class.
	Number:	Number:	Number:	Number:	Number: Decimals	Geometry:
	Place Value	Multiplication and	Multiplication and	Fractions	Geometry: Properties	Position and
	Number: Addition	Division	Division	Number: Decimals	of Shape	Direction
Maths	and Subtraction	Measurement:	Number: Fractions	and Percentages	'	Measurement:
	Statistics	Perimeter and				Converting Units
		Area				Measurement:
						Volume
	Materials:	Earth & Space:	Forces:	Living things and	Properties & changes	Animals including
Science	Properties and	Solar system	Friction, air-	their habitats -	of materials - fair	humans – human
Science	changes of	model; orbits of	resistance and up	differences in life	testing;	development from
	materials		thrust	cycles of mammal,	reversible/irreversible	birth to old age,

		Earth & Moon; day and night		amphibian, insect & bird	changes; formation of new materials	including changes associated with puberty
History Famous people and significant events	World War I Ancient China The Ancient Greeks	World War I Ancient China The Ancient Greeks	World War I Ancient China The Ancient Greeks	World War I Ancient China The Ancient Greeks	World War I Ancient China The Ancient Greeks	World War I Ancient China The Ancient Greeks
Geography Investigate place and patterns and communicate geographically	Introduction to biomes terrestrial Tundra	Taiga (boreal forest) Temperate Deciduous forest Chapparal	Grassland Temperate Desert Alpine (mountainous)	Scrubland Savanna	Tropical Desert Tropical Deciduous rainforest	Tropical rainforest
Computing	E-Safety- Internet rules Programming- Scratch	Handling Data- Solar Systems Technology in our Lives- Exploring my World	Programming - Scratch Games	E-Safety- Personal Details Multimedia- Weather Forecast	E-Safety- Healthy Use of Technology Programming- Crumble	Technology in our Lives - Web Detectives Multimedia - Making My Building
PE	Basketball Swimming	Dance Swimming	Gymnastics Swimming	Tag rugby Swimming	Tennis Swimming	Athletics Swimming
RE	Sikhism How far would a Sikh go for their religion? Hinduism What is the best way for a Hindu to show commitment to God?	Christianity Is the Christmas story true?	Hinduism How can Brahman be everywhere and in everything?	Christianity How significant is it for Christians to believe God Intended Jesus to die?	Hinduism Do beliefs in Karma, Samsara and Moksha help Hindus lead good lives?	Christianity What is the best way for a Christian to show commitment to God?

PSHE	Jigsaw theme: Being Me in My World	Jigsaw theme: Celebrating Differences	Jigsaw theme: Dreams and Goals	Jigsaw theme: Healthy Me	Jigsaw theme: Relationships	Jigsaw theme: Changing Me
Art	Design pattern for bunting logo/initials	Remembrance art- textiles	Chinese symbols & colour washes - hanging painting	Paul Nash- painting (WWI)	Renata Rehorovska- collage	Ancient Greek Decorated Pottery (drawing)
DT	Textiles- Being Me in My World Bunting	Mechanics- Create a moving Vehicle	Sculpture - paper and soap	Construction- Bridges	Materials- Shang Dynasty Pots	Ancient Greek Decorated Pottery (papier mache)
Music	Holts - Planets - listening to and using the language of music	Singing – Ryton Music Festival	Singing - Ryton Music Festival Pentatonic Scales - Ancient China	Carnival of the Animals- Introduction and Royal March of the Lion The Aviary	Composition and performance	
Whole school music genre	A cappella Ragtime Flamenco Barber Shop Tango Charleston March	Asian music Classical War songs Scottish Dance Scottish Folk Christmas - Pop Christmas - Films/ TV Christmas - Choral	Blues Jazz Rhythm and blues Soul Rap/Chant Ballad/Waltz	String Quartet Welsh Choral music Country Irish Folk or Irish Dance Jewish music Gospel / Spiritual Music	English folk / country dancing music Reggae Musical Film Music Opera	Pop Rock African Calypso Rock and Roll Wind or Brass Band Teacher's own choice
Whole school singing focus	Together Choices Together as One Harvest Samba	There's a Place Song of Blessing We Will Remember Jingle Bells, White Christmas	For Me Happy Birthday in French Waka Waka - Africa	Make a Good Decision Days of the Months Spring Chicken Hosanna	R-E-L-A-T-I-O-N-S-H- I-P	A New Day

	Cauliflowers Fluffy/	Away in a Manger	La Bamba - Mexican	The Seed Song		
	Paintbox	Calypso Carol	Folk Song			
	Autumn Days	It was on a Starry	Coming Home			
	Choices	Night	Newcastle			
	Together as One	Every Christmas	Blaydon Races -			
			Verses 1 and 2.			
School events	Cross-Country			Ryton Music Festival		
		Centre for Life -	Nissan Workshop	Durham Oriental	Hindu temple	
		Planetarium and	(STEM/PSHE)	Museum - Shang		
Visits		materials workshop		Dynasty		