

L.O. Use the senses to place a character within a setting

Today, we start a new unit, based on the poem
'The Highwayman', by Alfred Noyes, but first
let's get atmospheric...

On the next screen, you will see and hear a setting; with a
partner generate some ideas for each of the senses named.

Then share your ideas with the class and magpie any you like.



Sights?

Sounds?



Smells?

Feelings?



Emotions?

Now for the main character - *the highwayman*.

Before we take a look, do you know what one is?

When would he have been a common sight?

What would he have done?

Can you join the labels to the different parts of the character?



boots up to
the thigh

bunch of lace at his chin

breeches of brown
doe-skin

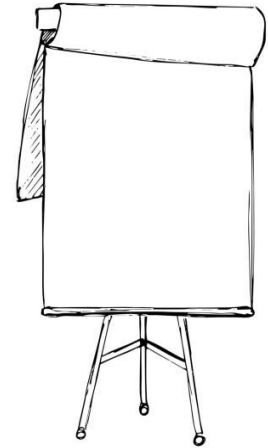
pistol butts

French
cocked-hat

coat of
claret velvet

rapier

Shared writing challenge: we will write a short passage (but not necessarily just the one paragraph), placing the character within the setting. Remember that we need to use the senses, and don't forget to consider our 'camera angles' to explore different parts of the scene and what the Highwayman might be feeling.



Now it's your turn - use your notes about senses within the setting, and what you know about the Highwayman, to write your own passage.