

Tuesday 9<sup>th</sup> November.

LO - I can innovate a suspense story using box-it-up method.

Sections/ paragraphs	Key generic points	E.g. from <i>Zelda Claw and the Raincat</i> .	Innovation key points
Opening	Introduce MC and put them in a dangerous situation.	Zelda crouches down, description of setting and weather. Builds a picture in the readers mind of a horrible situation.	
Build-up	Danger/th reat approaches .	Use of senses, what Zelda sees/hears. Talks how her fur prickles. What does this tell you about how she is feeling?	
Dilemma/pro blem	MC reacts to danger	Zelda leapt across the road, hid under a lorry and then sat as still as stone. Description of the 'monster' moving.	
Resolution (in this case problem intensifies)	Danger/th reat gets closer and intensifies	Danger moves towards Zelda. Senses: hearing and seeing are used to build this up). Hears its claws scratching on the pavement. Use of rhetorical question to add suspense.	
Ending	MC escapes or do they?	Zelda makes a decision and heads quickly back over the road. She leaps over the wall and is not followed. She is safe Use of hyphen and then for now. Let's you know the story is not over.	