## LO: To explore organisation and rhyming in a poem

The last few lessons we explored features of a poem and applied them to a descriptive write.

Today we will explore the poem 'I Wandered Lonely as a Cloud' for further features to then apply to writing our own poem.

The features are

- organisation
- rhyming

## I Wandered Lonely as a Cloud by William Wordsworth

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the Milky Way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed – and gazed – but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie In vacant or in pensive mood, They flash upon that inward eye Which is the bliss of solitude; And then my heart with pleasure fills, And dances with the daffodils. How is the poem organised?

What rhyming can you identify?

What patterns of rhyming can you identify?

Rhyme - two or more words with similar sounding final syllables placed so as to echo one another.

- end rhyme
- interior rhyme

## **Activity**

Write a verse (or two) about a poem of your choice using the same rhyming pattern as that in 'I wandered Lonely as a Cloud'.

Use the below website to help with finding word that rhyme if you need.



Can you use any of the three features we identified earlier in the week? Can you use any of the additional features from those

listed below?



A bus, a car or a train.

Which one should I choose?

Which is better in the rain?

Which is better for a snooze?

Oh! Stop this thought! Stop this talk!

I know. Much better that I walk!

Life is full of joy and pain.

Love and hate,

Sun and rain.

Which one is my fate?

Life is full, full of choice.

Make your own. Find your voice.

## LO: To explore organisation and rhymining in a poem

- Highlight in three colours each rhyming couplet