

L.O. Choose my words carefully to create powerful images.

If you are sticking with the shared example, your first box on your planning sheet might look something like this:

'The Piano' Bare bones	My text ideas:
Opening introduces MC within setting. Present tense used. Something unusual happens (to 'hook' the reader)	• <i>Wolf is at brick house door, trying to get in/fangs/claws like daggers</i>
	• <i>Three pigs are all inside, terrified</i>
	• <i>"I can smell you, little pigs - let me in!"</i>



Before we turn these notes into a good, powerful opener, let's try some short-burst writing...

Work with your partner to study this image carefully and think of phrases that **describe what you see**, in ways that would help someone to see the same images and feel the same emotions, without the picture in front of them.



Start at the top of the image, and work your way down, listing the phrases vertically.



Now let's use our ideas to write a shared 'spine' poem - a poem that works its way through a series of ideas to create powerful images in the reader's mind.

1. Let's share our descriptive ideas on the flip-chart first.
2. Now we can add verbs phrases to each descriptive phrase - what might each part of the wolf be doing?
3. Do we need to re-arrange any of our lines to make them more poetic?
4. How might the poem end? Will the last line explain, warn or summarise?

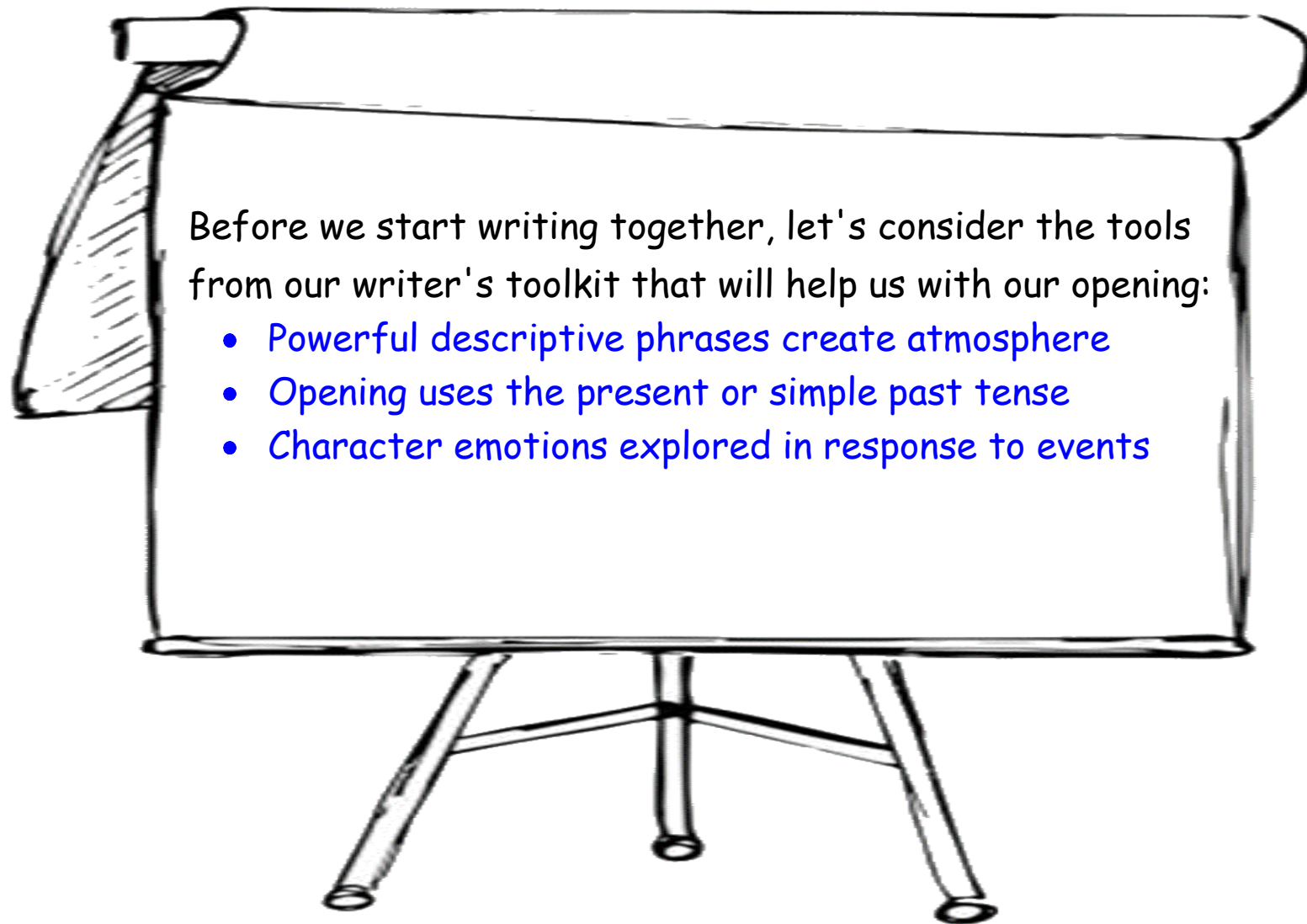
Time for you to have a go - use, adapt, change or borrow the ideas from our shared work to create your own spine poem about the wolf.

You have exactly **10 minutes!**

Back to our box-up sheets:

'The Piano' Bare bones	My text ideas:
Opening introduces MC within setting. Present tense used. Something unusual happens (to 'hook' the reader)	• <i>Wolf is at brick house door, trying to get in/fangs/</i>
	<i>claws like daggers</i>
	• <i>Three pigs are all inside, terrified</i>
	• <i>"I can smell you, little pigs - let me in!"</i>

Let's see how we can use our poetic ideas to write some powerful prose...



Before we start writing together, let's consider the tools from our writer's toolkit that will help us with our opening:

- Powerful descriptive phrases create atmosphere
- Opening uses the present or simple past tense
- Character emotions explored in response to events