

Monday 21st June

L.O. Use adverbials to explore a character's inner thoughts

Recap of character exploration activities



Revise types of adverbials



Share-write an internal monologue



Write our own monologues for a chosen character

What...?      is      was      did      do      would      could

Where...?

When...?

Which...?

Who...?

How...?

Why...?

If...?

In the last lesson, we used a range of questions to explore the motives of all five characters in the *Hajj* story.



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Now it's time to use what we know about the characters to write an **internal monologue**. Remember that this is a little like a diary entry, written in the first person and containing the thoughts and emotions of a character.

However, a monologue is written in the present tense, and has the added advantage of revealing the character's thoughts in the 'real time' of a scene, which means that the character does not necessarily have to survive...

A brief recap of adverbials:

How many of the four adverbial types can you and your partner name, and can you think of any examples?

Adverbials of **time** tell us when something happens:

now   then   soon   yesterday   before   after  
once   a week ago   on Tuesday   last night

Adverbials of **place** tell us where something happens:

here      there      under the tree      in the classroom

up ahead      behind us      in the sky      to the left



Adverbials of **manner** tell us how something happens:

suddenly    quietly    in a flash    without thinking

cautiously    grinning from ear to ear    as if in slow motion

Adverbials of **frequency** tell us how often something happens:

twice a week      never      always      on Fridays

whenever I can      hardly ever      frequently

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*Features of an internal monologue:*

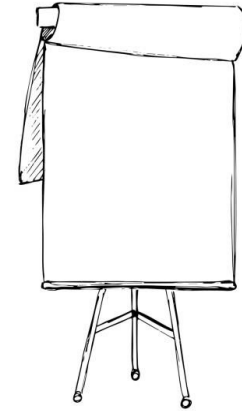
- Present tense mostly, but also past
- Include what the character might feel
- Emotive language
- Rhetorical questions
- Adverbials to explore different moments in time:

for the past seven years   recently   ever since   soon  
every day   then   before   since   while   after

## L.O. Use adverbials to explore a character's inner thoughts

### *Features of an internal monologue:*

- Present tense mostly, but also past
- Include what the character might feel
- Emotive language
- Possible rhetorical questions
- Adverbials to explore different moments in time:



for the past seven years   recently   ever since   soon  
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It's been a waking nightmare, these past seven years. I can still see that poor bloke sinking through the weeds to the bottom of the canal, like it was yesterday. Tom still goes there every week, sometimes three times a week; he sits by the tow path, staring at the spot where the Virginia used to be. I think he gets some sort of comfort from it, or maybe he's just punishing himself - I don't know. Me, I've never been back. I can't, can I? I don't need reminding of what I've done.

It started out as just a silly joke. I mean, we were only stupid kids, messing around and having a laugh. We'd always wondered how anyone could live on that dump, and it just seemed like a good idea to poke fun of the old man. Even before we got anywhere near, we could smell him and his filthy barge, and so we figured he was fair game. Sometimes, the smallest of things can change a person's life forever: if it hadn't been raining; if Gary hadn't untied the rope; if I hadn't pushed the barge so hard when I jumped off it.

It doesn't matter now. I can't do anything about the past, but perhaps I can do something about the future. Tom's joining the army, so that he can fight his demons. However, that's just running away in my opinion. I haven't seen Gary for years now, but I heard he's been in trouble time and time again. Someone said that he's a shell of his former self, always looking over his shoulder and flinching at the slightest thing. He doesn't scare me now, which is why I've decided to do the right thing. I killed a war hero, and it's time I paid the price. Tomorrow, I'm going to the police station and I'm going to tell them everything.

