

Monday 14<sup>th</sup> December

LO - I can use box-it-up method to plan a losing tale

Paragraphs	Key generic points	E.g. Red Eye.	Innovation key points
Opening	Sets the scene. Weather/time of day. MC is looking for something.	Windy, night time. Contrasts between weather outside and quiet and darkness within the school. Descriptions of the setting.	
Build up	MC becomes scared us something in the room with her.	MC is in the classroom. Door opens and 'something enters'. It has a red eye. Shares feelings about how MC is feeling. Show not tell.	
Dilemma	MC retells how s/he came to lose the item. MC tells us why she needs to retrieve the map.	Flashback used to tell how and why the map was lost.	
Resolution	The 'thing' is her brother. The lost item is found.	Realises that it is her brother and he has also come to find the missing map.	
Ending	MCs return home with the missing item. All is well ... or is it?	MC and brother return home., Father none the wiser that his map has been lost and returned. MC goes to sleep. All is quiet, all calm ... a red eye is spotted!	