

Monday 8th November

L.O. Use the suspense toolkit to write descriptively.

Re-cap of last lesson - Suspense Toolkit



Generate ideas for a setting from an image - partner work



Quick revision of adverbials to guide the reader around a scene



Whole-class short burst writing



Independent descriptive writing

Can we remember the Ice Forest text, using only the symbols?



How much of our Suspense Toolkit can you and your partner remember?



- Use **an unwelcoming setting** to unsettle the reader (personification/pathetic fallacy)
- Use **powerful description** to highlight significant details (including sentences of three)
- Contrast these with **short sentences** to create tension and excitement
- Make your MC **see, hear, touch, smell or sense** something ominous
- Suggest **something is about to happen**
- Reveal the **character's thoughts**
- **Hide** the threat and other details from the reader - use 'empty' words
- **Surprise** the reader with the **unexpected** - shift time suddenly with adverbials

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## Which elements could we use to set the scene, before any real action begins?

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Watch this short video; it was an advert commissioned by Sky TV for their audio description service, which helps people with hearing difficulties enjoy their programmes. Listen out for any techniques from our suspense toolkit that have been used.

Sky Channel 999 Audio Description.wmv

Now listen (and watch) again, this time taking notes on your white-boards; magpie any great words or phrases that you could use.

So, it all comes down to some good descriptive writing - something that really creates a mood and makes the reader uneasy and expectant.

Look at the picture on the next page (it's also in your book) and work with your partner to think of words and phrases that effectively describe the scene. Work from top to bottom, or left to right; aim for the **details**.

Record your ideas around your picture - you can magpie more when we share them as a class on the flipchart.

You have just 5 minutes until we share!



Before we start our short burst writing, let's quickly remind ourselves of adverbials, as these will help guide us around our scene.

1. Adverbs of manner tell us how something is done: e.g. *slowly, eerily, suddenly*

2. Adverbs of time tell us when something is done: e.g. *after a while, at that moment*

3. Adverbs of frequency tell us how often something is done: e.g. *now and again, repeatedly*

4. Adverbs of place can tell us where something is done: e.g. *in the shadows, behind the tree, far in the distance, overhead*

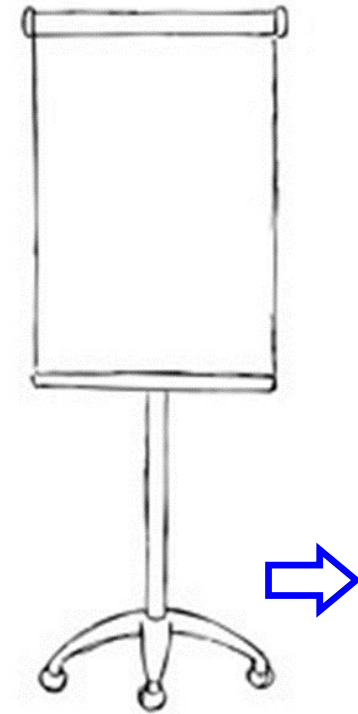
Let's write together...

slowly, eerily, suddenly

after a while, at that moment

now and again, repeatedly

in the shadows, behind the tree, far in the distance, overhead



L.O. Use the suspense toolkit to write descriptively.

Now it's your turn; use all our ideas from today's shared work to write your own setting description.

Work silently and independently.

