



ROALD DAHL STORY EXPLORERS RESOURCE PACK



CONTENTS

Teacher Information and Preparation	2-3
Author's Fact File	4
Activity Recap - Overview	5-6
George's Marvellous Medicine	7-14
The BFG	15-23
Charlie and the Chocolate Factory	24-30
The Witches	31-38
Matilda	39-45
Follow on Activities	46
Can you Match the Clue with the Story	47
Made Up Words	48-49
Interview Script	50
Make Your Medicine Rhyme	51
Friendly or Freakish Faces	52
Magical Powers	53
Online Quizzes	54

TEACHER INFORMATION AND PREPARATION

Dear Teachers,

We hope you are looking forward to the forthcoming Roald Dahl Story Explorers Creative Literacy Programme.

Within this resource pack you will find lots of information regarding the content of the film, the author and five of his stories. The pack also contains a variety of activities, designed to encourage your students to explore the text creatively. These should hopefully inspire some ideas for delivering drama in the classroom. The programme offers tasks covering all types of learning, including writing, drama and art and the extracts and activities leave lots of opportunities for further development.

First, you will have noticed that there are two versions - for KS1 and 2. Both films explore George's Marvellous Medicine, The BFG and Matilda, but the KS1 film looks at Charlie and the Chocolate Factory and KS2, The Witches. On each activity page you will see a label that states whether the task is in the KS1 or 2 film. **2**

Children will be instructed to have paper and something to write with as they watch and will also be asked to pause the screen whilst they complete tasks so they should have no problems taking part at home without any help from an adult.

Both films last approximately 27 minutes without pausing for activities. Stopping to complete the necessary tasks however should take most children about 1 hour in total.

If you are delivering this programme in the classroom then do take photos and videos of the children's work and share it with us. We would be delighted to receive their medicines, news reports and drawings, and will endeavor to post a selection of work on our website and social media pages.

You may want to send this resource pack out in its entirety or pick certain tasks that you would like children to complete.

We look forward to working with you and appreciate your support at this challenging time.

Rachel Adamson-Brown

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AUTHOR'S FACT FILE

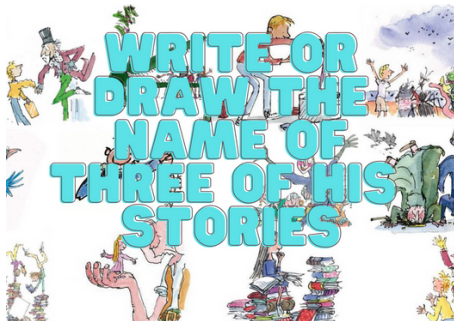
Roald Dahl wrote more than 20 children's books, including *The Twits*, *Matilda* and *Charlie and the Chocolate Factory*. Many of them have been turned into films. He was born on 13 September 1916 and died on 23 November 1990. Every year, since 13 September 2006 - on what would have been his birthday - there has been a special Roald Dahl Day to celebrate his stories and their characters. This year would have been his 105th birthday!

Here are some fantastic facts about his life.

- He invented more than 500 new words and character names.
- He wrote most of his books in his garden shed.
- One of his most famous books almost had a different name (*James and the Giant Peach* was almost called *James and the Giant Cherry*!)
- His books were inspired by the people and things around him.
- Roald Dahl fought in WW2 and was a spy.
- Roald Dahl wrote the film storyline for the fifth James Bond movie *You Only Live Twice*.

ACTIVITY RECAP

FIRSTLY, CHILDREN ARE
ASKED IF THEY ALREADY
KNOW ANY ROALD DAHL
STORIES?

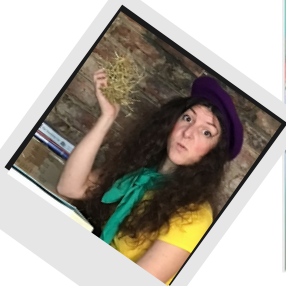
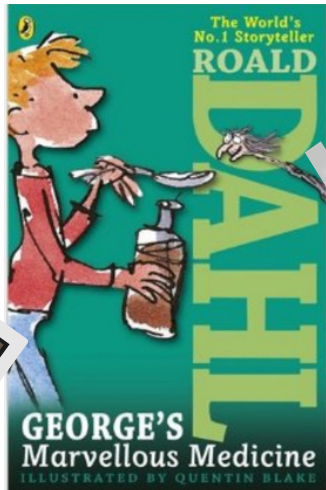


THE CHILDREN LOOK AT 4
CLUES TO SEE IF THEY
CAN GUESS WHICH BOOK
THEY BELONG TO.
THEY THEN HEAR AN
EXTRACT FROM THAT
STORY BEFORE
COMPLETING A TASK
SET BY THE PROFESSOR



GEORGE'S MARVELLOUS MEDICINE

GEORGE'S MARVELLOUS MEDICINE



GEORGE'S MARVELLOUS MEDICINE

So-ho! thought George suddenly. Ah-ha! Ho-hum! I know exactly what I'll do. I shall make her a new medicine, one that is so strong and so fierce and so fantastic it will either cure her completely or blow off the top of her head.

I'll make her a magic medicine, a medicine no doctor in the world has ever made before.

George looked at the kitchen clock. It said five past ten. There was nearly an hour left before Grandma's next dose was due at eleven.


'Here we go, then!' cried George, jumping up from the table. 'A magic medicine it shall be!'

GEORGE'S MARVELLOUS MEDICINE

'So give me a bug and a jumping flea,
Give me two snails and lizards three,
And a slimy squiggler from the sea,
And the poisonous sting of a bumblebee,
And the juice from the fruit of the ju-jube tree,
And the powdered bone of a wombat's knee.
And one hundred other things as well
Each with a rather nasty smell.
I'll stir them up, I'll boil them long,
A mixture tough, a mixture strong.
And then, heigh-ho, and down it goes,
A nice big spoonful (hold your nose)
Just gulp it down and have no fear.
"How do you like it, Granny dear?"



CREATE YOUR OWN MEDICINE




Decide
what it
does

Have a
think about
what the
ingredients
will be

...then
write or
draw
them

KS1
Task




Decide
what it
does

Have a
think about
what the
ingredients
will be

...then
write
them in
a list

KS2
Task

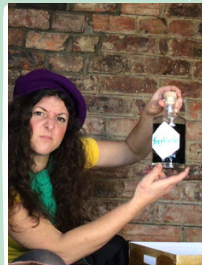
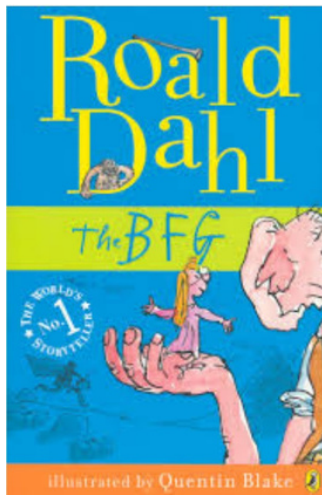


Are there any
special
instructions?

**KS2
Task**

Give it a
name and
create a
label

THE BFG



THE BFG

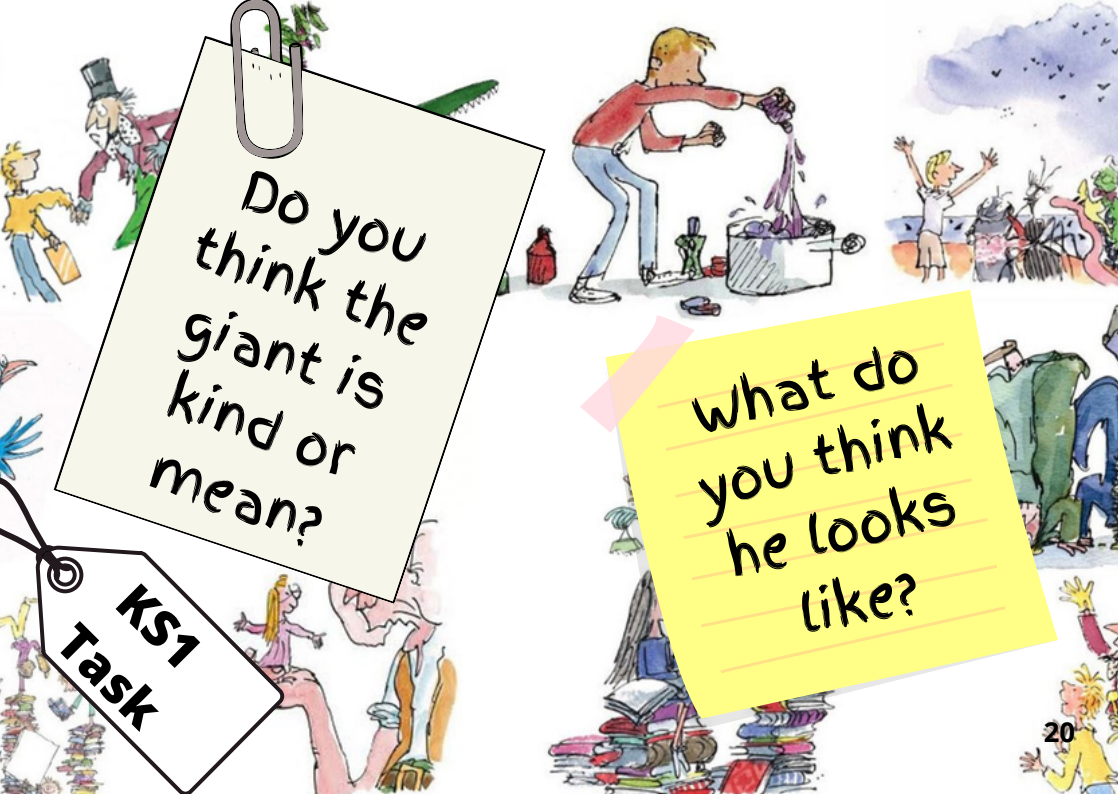
The moonbeam was brighter than ever on Sophie's pillow. She decided to get out of bed and close the gap in the curtains. You got punished if you were caught out of bed after lights-out. Even if you said you had to go to the lavatory, that was not accepted as an excuse and they punished you just the same. But there was no one about now, Sophie was sure of that. She reached out for her glasses that lay on the chair beside her bed. They had steel rims and very thick lenses, and she could hardly see a thing without them. She put them on, then she slipped out of bed and tiptoed over to the window. When she reached the curtains, Sophie hesitated. She longed to duck underneath them and lean out of the window to see what the world looked like now that the witching hour was at hand. She listened again. Everywhere it was deathly still.

THE BFG

The longing to look out became so strong she couldn't resist it. Quickly, she ducked under the curtains and leaned out of the window. In the silvery moonlight, the village street she knew so well seemed completely different. The houses looked bent and crooked, like houses in a fairy tale.

Everything was pale and ghostly and milky-white. Across the road, she could see Mrs Rance's shop, where you bought buttons and wool and bits of elastic. It didn't look real. There was something dim and misty about that too. Sophie allowed her eye to travel further and further down the street. Suddenly she froze. There was something coming up the street on the opposite side. It was something black . . . Something tall and black . . .

Something very tall and very black and very thin.

The background of the page is a collage of colorful illustrations related to the story of Jack and the Beanstalk. At the top left, a giant's foot is shown stepping on a small boy. To the right, a boy is washing clothes in a tub. Further right, a boy is running away from a giant. At the bottom, there are more scenes of the giant and the boy, including one where the boy is holding a large stack of books.

Do you
think the
giant is
kind or
mean?

**KS1
Task**

What do
you think
he looks
like?

Use your
body to
create
the giant

KS1
Task



The background is a colorful cartoon illustration of a giant's foot stepping on a village. The giant's foot is a large, pinkish-red foot with a green shoe. It is stepping on a small village with houses and trees. In the foreground, there are three sticky notes with questions. The top-left note is yellow and has a paperclip. The top-right note is yellow and has a paperclip. The bottom note is red. The background also shows a man in a top hat and a woman in a yellow dress. There is a red fire hydrant and a green tree. The scene is set in a village with houses and trees.

What do
you think
he looks
like?

Use your
body to
create
the giant

...what kind
of
personality
does he
have?

KS2
Task



Add a
movement

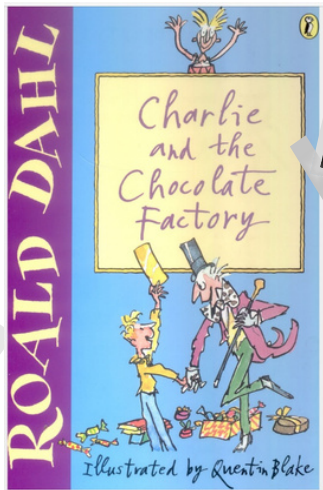
KS2
Task

...and
a
sound



CHARLIE AND THE CHOCOLATE FACTORY

CHARLIE AND THE CHOCOLATE FACTORY



CHARLIE AND THE CHOCOLATE FACTORY

One evening, when Charlie went in to see his grandparents, he said to them, 'Is it really true that Wonka's Chocolate Factory is the biggest in the world?' 'True?' cried all four of them at once. 'Of course it's true! Good heavens, didn't you know that? It's about fifty times as big as any other!' 'And is Mr Willy Wonka really the cleverest chocolate maker in the world?' 'My dear boy,' said Grandpa Joe, raising himself up a little higher on his pillow, 'Mr Willy Wonka is the most amazing, the most fantastic, the most extraordinary chocolate maker the world has ever seen! I thought everybody knew that!'

CHARLIE AND THE CHOCOLATE FACTORY

'I knew he was famous, Grandpa Joe, and I knew he was very clever .. .'
'Clever!' cried the old man. 'He's more than that! He's a magician with chocolate! He can make anything – anything he wants! Isn't that a fact, my dears?' The other three old people nodded their heads slowly up and down, and said, 'Absolutely true. Just as true as can be.' And Grandpa Joe said, 'You mean to say I've never told you about Mr Willy Wonka and his factory?' 'Never,' answered little Charlie. 'Good heavens above! I don't know what's the matter with me!' 'Will you tell me now, Grandpa Joe, please?' 'I certainly will. Sit down beside me on the bed, my dear, and listen carefully.'



INVENT YOUR OWN SWEET TREAT



Decide
what your
sweet
treat is
made of

KS1
Task

Give
it a
name



say how
it
tastes

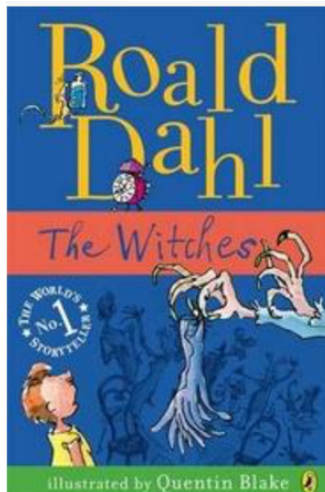
...put it
all
together
and
practise

Add an
action

©
KS1
Task

[illegible]

THE WITCHES



THE WITCHES

The very next day, in order that we might both try to forget our great sadness, my grandmother started telling me stories. She was a wonderful story-teller and I was enthralled by everything she told me. But I didn't become really excited until she got on to the subject of witches. She was apparently a great expert on these creatures and she made it very clear to me that her witch stories, unlike most of the others, were not imaginary tales. They were all true. They were the gospel truth. They were history. Everything she was telling me about witches had actually happened and I had better believe it. What was worse, what was far, far worse, was that witches were still with us. They were all around us and I had better believe that, too.

THE WITCHES

'Are you really being truthful, Grandmamma? Really and truly truthful?' 'My darling,' she said, 'you won't last long in this world if you don't know how to spot a witch when you see one.' 'But you told me that witches look like ordinary women, Grandmamma. So how can I spot them?' 'You must listen to me,' my grandmother said. 'You must remember everything I tell you. After that, all you can do is cross your heart and pray to heaven and hope for the best.'



MAKE A NEWS REPORT




Give your
News
Channel
a name

Decide on
a headline
for your
story

Report on
where the
witches were
seen and what
they looked
like

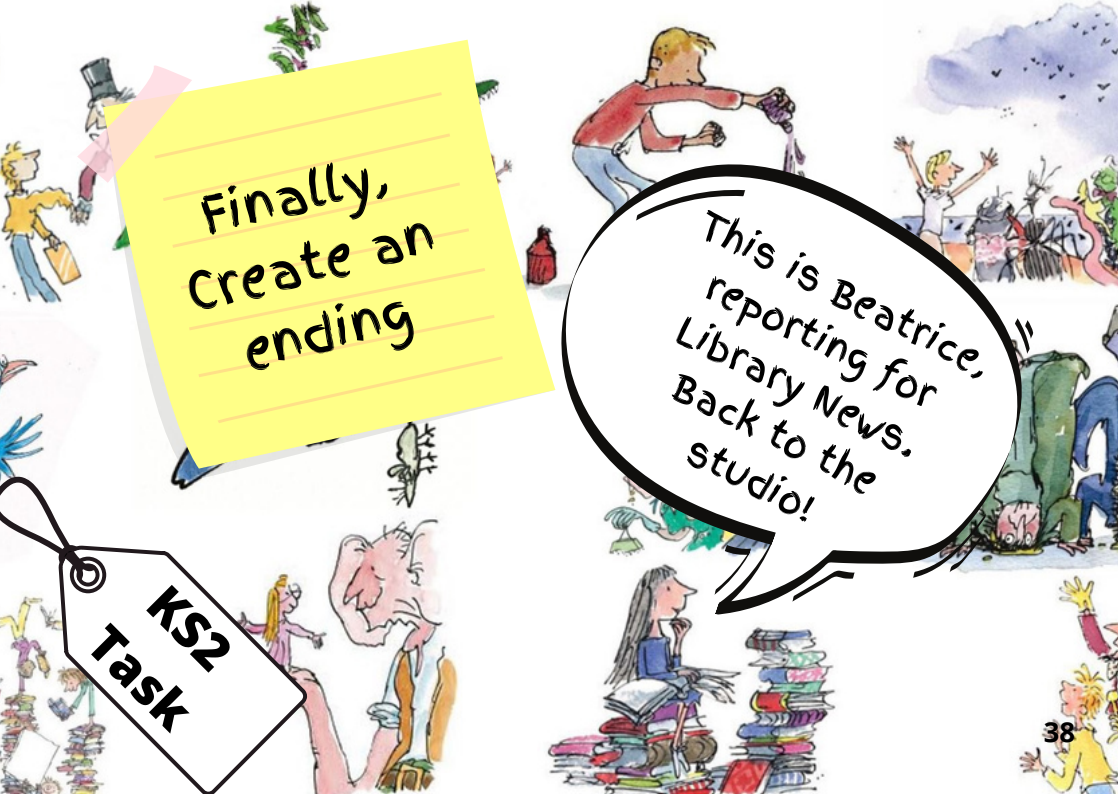
KS2
Task



Write it all
down and
practise!

**KS2
Task**





Finally,
create an
ending

This is Beatrice,
reporting for
Library News.
Back to the
studio!

**KS2
Task**



MATILDA

MATILDA



MATILDA

Their teacher was called Miss Honey, and she could not have been more than twenty-three or twenty-four. She had a lovely pale oval madonna face with blue eyes and her hair was light-brown. Her body was so slim and fragile one got the feeling that if she fell over she would smash into a thousand pieces, like a porcelain figure. Miss Jennifer Honey was a mild and quiet person who never raised her voice and was seldom seen to smile, but there is no doubt she possessed that rare gift for being adored by every small child under her care. She seemed to understand totally the bewilderment and fear that so often overwhelm young children who for the first time in their lives are herded into a classroom and told to obey orders. Some curious warmth that was almost tangible shone out of Miss Honey's face when she spoke to a confused and homesick newcomer to the class.

MATILDA

Miss Trunchbull, the Headmistress, was something else altogether. She was a gigantic holy terror, a fierce tyrannical monster who frightened the life out of the pupils and teachers alike. There was an aura of menace about her even at a distance, and when she came up close you could almost feel the dangerous heat radiating from her as from a red-hot rod of metal.



A collage of various cartoon drawings featuring characters and animals. In the top left, a man in a top hat and a young boy are shown. Next to them is a large green crocodile with children on its back. In the top center, a boy is pouring purple liquid from a bottle. To the right, a boy is cheering with his arms raised. In the bottom left, a man is holding a small girl in his hand. In the bottom center, a girl is sitting on a large stack of books. In the bottom right, a boy is shown. The background is white with scattered small drawings of animals and objects.

CHARACTER DRAWINGS



Can you
draw
Miss
Trunchbull

KS1 or 2
Task



...or
Miss
Honey

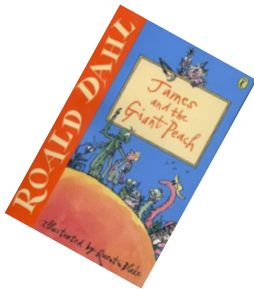
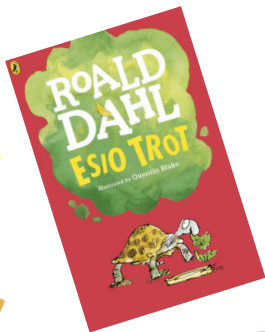
KS2
Task



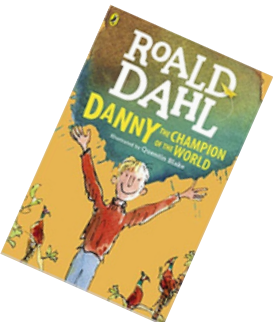
FOLLOW-ON ACTIVITIES

CAN YOU MATCH THE CLUE WITH THE STORY?

Two cruel
aunts,
Spiker and
Sponge



Caravan



Ducks
holding
hunting
guns

Cabbage
Leaves



MADE-UP WORDS

Roald Dahl invented over 500 words! Here are a few...

GLORIUMPTIOUS

Like wondercrump and splendiferous, gloriumptious conveys pure marvelousness by blending together form and meaning from other words. In this case, glorious and scrumptious

HORRIGUST

Things aren't always gloriumptious in Dahl's stories. Marvelousness has an opposite and there's no better word for it than horrigust, a blend of horrible and disgusting.

BIFFSQUIGGLED

The dictionary describes it as capturing what it feels like when "your brain is reeling from a punch and is as muddled as a squiggly piece of doodling."

**CAN YOU INVENT YOUR OWN
WORD AND DESCRIBE WHAT
IT MEANS?**

WORD.....

MEANING.....

.....

.....

WRITE A SCRIPT FOR BEA'S INTERVIEW WITH THE PROFESSOR

Set it out like this
example and use
this as a start if
you like!

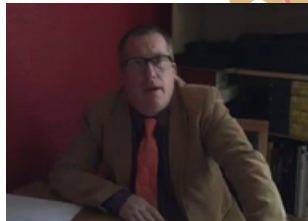
The Interview

A large meeting room in the
Grand Library

Professor: Come in Bea. Take a
seat

Bea: Oh thank you (trips on chair
leg)

Professor: Can you tell me why
you think you would make a
good librarian?



MAKE YOUR MEDICINE RHYME



So give me a bug and a jumping flea,
Give me two snails and lizards three,
And a slimy squiggler from the sea,
And the poisonous sting of a bumblebee,
And the juice from the fruit of the ju-jube tree,
And the powdered bone of a wombat's knee,
And one hundred other things as well
Each with a rather nasty smell.
I'll stir them up, I'll boil them long,
A mixture tough, a mixture strong,
And then, heigh-ho, and down it goes,
A nice big spoonful (hold your nose)
Just gulp it down and have no fear.
"How do you like it, Granny dear?"



You will notice that the ingredients for George's medicine rhyme!

Can you come up with 4 really weird things that rhyme with each other...?

Write down lots of ideas to see what works best



FRIENDLY OR FREAKISH?

In the story, The
Witches,
Grandmother
explains how great
witches are at
pretending they
are normal.

Find a mirror and
practise changing
your face from
friendly...to as
nasty as you can
possibly be!

MAGICAL POWERS

Matilda has the magical power of **Telekinesis** - she moves objects and floats them in the air with her eyes!
Can you invent your own? Give it a name and draw a picture!

NAME.....

THIS MEANS I CAN

.....

.....



LINKS TO ONLINE QUIZZES

QUIZ

www.theguardian.com/childrens-books-site/quiz/2011/sep/13/roald-dahl-quiz

www.roalddahlfans.com/fun-stuff/trivia-quizzes/

www.booktrust.org.uk/books-and-reading/have-some-fun/quizzes/roald-dahl-how-many-fantastic-facts-do-you-know-about-the-legendary-storyteller-and-his-books/

**WE WOULD LOVE TO SEE
YOUR WORK**

BIGFOOT_NE



**BIGFOOT ARTS EDUCATION
NORTH EAST**



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