

Which 'voice' are you going to write about?

Smudge



Charles



Mother



Dad

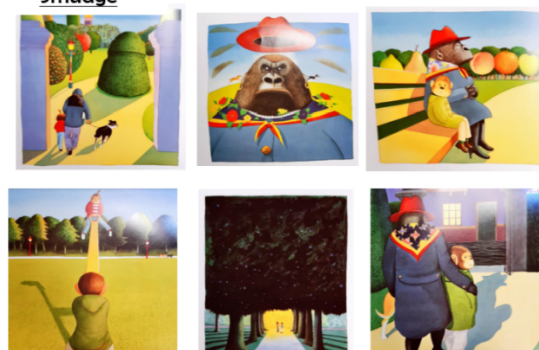


LO: To box up a characterisation text

Dad



Smudge



Contrasting characters	
Relevant dialogue with accurate punctuation (limited use of adverbials)	
A range of reporting verbs (chuckled, bellowed, stuttered)	
Actions of the character	
Inner thoughts of the character	
Appearance of the character	
Background information about the character	

Choose 5 scenes for your character

Make notes for each scene that include features from the toolkit

LO: To box up a characterisation plan

<b>At home</b> Introduce character Character's inner thought Any dialogue?	<div></div> <div></div> <div></div> <div></div> <div></div>
<b>Walking to park</b> Physical appearance and movement of both	<div></div> <div></div> <div></div> <div></div> <div></div>
<b>At the park</b> Reactions (appearance and dialogue) Physical appearance and inner thoughts	<div></div> <div></div> <div></div> <div></div> <div></div>
<b>Sitting on bench</b> Dialogue Charlie and Mother Physical appearance and mannerism Dialogue between characters Actions	<div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>
<b>Go to play</b> Reactions Dialogue	<div></div> <div></div> <div></div> <div></div> <div></div>