

## Music development plan summary: *Emmaville Primary School 2024-2025*

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Kathryn Jarvis
Name of school leadership team member with responsibility for music (if different)	Avril Armstrong
Name of local music hub	Gateshead and South Tyneside Music Hub
Name of other music education organisation(s) (if partnership in place)	External Music Teachers

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school curriculum for music can be found here:

<https://www.emmavilleprimary.org.uk/web/music/512060>

Our Special Educational Needs and Disabilities Policy can be found here:

<https://www.emmavilleprimary.org.uk/web/policies/298712>

Timetables for each year group can be found here:

[https://www.emmavilleprimary.org.uk/web/weekly\\_timetables/583769](https://www.emmavilleprimary.org.uk/web/weekly_timetables/583769)

Each class has a music lesson. In addition, our whole schools follow the same programme for Music Genre of the Week and Song of the Week. These are listened to or learned throughout the week. Staff have access to the recommended songs from the Model Music Curriculum and songs linked to other areas of the curriculum which they may also include within their class lessons.

Our Policy for Music can be found here:

<https://www.emmavilleprimary.org.uk/web/music/512060>

Teachers follow a scheme of work written by staff at Emmaville Primary School. We have looked at the topics taught within other subjects and identified any possible, relevant, links with music. For example, 'Gustav Holst:- The Planets' is studied in Year 5 during the same half term that Earth and Space is studied in Science.

All staff have access to identified music and lesson plans which they can use to support teaching. These have been selected from a range of sources such as: the BBC, Carnival of the Animals, Kapow Units of work, Music Mark, resources from Twinkl and Lesson plans and resources produced by Gateshead Music Service. Teaching resources are available on the School System. Our music curriculum has been checked against and linked to the Model Music Curriculum.

Currently, all of our children learn the penny whistle and then the trumpet during their time with us. All of our children sing as part of a choir, in small and large-scale performances. Our children perform in school and within our local community. We also aim to take part in bigger events such as singing as part of a massed choir at large venues or taking part in the Ryton Music Festival competition.

Currently any music awards would be achieved through instrumental lessons with children working towards ABRSM or Trinity College London Graded Exams.

## Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our children have the opportunity to:

- \* sing within a choir in Years 3,4,5 and 6
  - \* learn the Steel Pans in Year 6
- as part of free after-school clubs.

We have a team of External Musicians who offer instrumental lessons in

- piano, drums, ukulele, violin -for those in Years 1-6
- guitar- for those in Years 3-6
- trumpet -for those in Years 5 and 6
- penny whistle - for those in Years 4-6 (this is a new provision for 2024/25).

These sessions are paid for by parents and can be private or small-group sessions. These lessons can take place before and after school.

Every child in Year 3 is given a Clarke Sweet tone D tin whistle, along with a fingering chart and song sheet, which they keep. During Year 3 they borrow a copy of Mel Bay: Tin Whistle for Beginners. ISBN: 9780786696956

Every child in Year 4 borrows a trumpet and a copy of Accent on Achievement, Book 1 By John O'Reilly and Mark Williams ISBN: 739004875

Our school has purchased some trumpets and some stringed instruments which we can rent out to parents who do not wish to buy their own for their child at this stage. It costs £20 to hire one instrument. £10 is returned to parents once an undamaged instrument is returned. There is no additional charge for each year of hire.

Our External Music Teachers let our parents know their own terms. Payment might be expected in advance for a whole school term, for example. Payments are made by parents directly to the music teacher. No refunds are made for any children who wish to 'drop out' of a session during a term or half term. We expect parents to explain to their children that they have made a commitment to other children, parents and teachers to stick with the lessons for the full term or half term, depending on what has been agreed with their child's External Music teacher. We expect all those who have booked to attend all of the sessions and complete the course. Learning how to play a musical instrument doesn't 'just happen'. To make progress, children need to put in time and effort. One of the benefits of learning a musical instrument is that children can see and hear the results of their own efforts. We ask parents to let the music teacher know as soon as possible if their child does not wish to continue with lessons into the next term or half term. This allows teachers time to contact and receive payment from anyone on the waiting list who may wish to take the place.

Our External Music teachers have agreed to offer Group Lessons to reduce the cost of lessons for our parents.

Prices for 2024-2025: -

1 child: £15 per 30 mins.

Group: £30 per hour, shared by the number of children in the group or

Group: £10 per child, per 30 mins.

We include information about music clubs run by Gateshead and South Tyneside Music Hub and Newcastle Cathedral Choirs in our school Newsletter but historically have found that these venues are too far away from our school to be easily accessed by our pupils. We also signpost Core Music in Hexham and The Glasshouse International Centre for Music as other venues for music groups and lessons. Whitton Stall Band have welcomed one of our trumpet players to play at their meetings. They have offered to perform at our school in the future.

## Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have a two-week programme of songs (Whole School Song of the Week) which the children learn across school in their own classrooms. They sing these songs together in Celebrations Assemblies, which occur monthly. We encourage children who play a musical instrument to join in, using their instruments as we sing together.

A Digital Concert of performances by pupils taking music lessons with external musicians, is produced each year. This is watched in class and is available via our school Web-site.

[https://www.emmavilleprimary.org.uk/web/external\\_musicians/611949](https://www.emmavilleprimary.org.uk/web/external_musicians/611949)

Each Class or Year Group perform in school to their parents in a Class Assembly or in a larger performance.

2024/25:

Reception - Nativity - Autumn 2

Year 1- Easter Class Assembly-Spring 2

Year 2- Christmas Class Assembly - Autumn 2

Year 3- Carols in the Playground- Autumn 2, Class Assembly - Summer 2

Year 4- Class Assembly-Spring 1

Year 5- Class Assembly-Autumn 2

Year 6- Class Assembly-Autumn 2, Leaver's Performance-Summer 2

Year 3 perform Carols and Christmas songs in our local community at the Lighting of Crawcrook Lights Event. We sing alongside St. Agnes School.

Choir members in Years 3,4 and 5 sing Christmas Carols and songs at three of our local Care Homes.

The Choir sing at a Christmas Tree Festival which is held at the local Methodist Church.

In Year 5 we aim for the children to experience singing as part of a Massed Choir on a large stage such as at The Glasshouse ICM or within a Choral competition such as the Ryton Music Festival.

Gateshead Music Service perform in our school once every term, through interactive workshops which also give our children an experience of live music.

We welcome other musical performances or workshops which become available, such as a Samba workshop led by Brian Costello.

When Year 6 visit London, the children attend a performance at a West End Theatre. Children may visit the Theatre as one of their class outings, these have not been arranged yet. These visits are subsidised or fully funded, for all, by school.

## In the future

This is about what the school is planning for subsequent years.

We would like more children to continue with Penny Whistle and trumpet, following our class-based lessons. This is something we would like to promote.

Whitton Stall Band have offered to perform in school, this might encourage and inspire those learning Trumpet in Year 4. It would also be great for the school to experience another live music performance. We are hoping that members of Whittonstall band could play in school during our Enrichment week in the Autumn Term, or later in the school year if that is not possible.

Last year a pupil accompanied School on the trumpet as we sang "Happy". This year we would like pupils to play along with "My Lighthouse". We will also encourage pupils to play as the children file in to Assembly.

As we have a group of children who have taken music lessons with external music teachers, we may be in a good position to start a school band. This is something we would like to explore.

We would like to have a Key Stage 1 Choir, in addition to our Key Stage 2 Choir.

We are aware that we should be aiming for 1 hour of class-based music tuition each week, we are working towards this.

Gateshead Music Service have produced a bank of lesson plans and resources for Key Stage 1. We will signpost class teachers to these and trial their use this year.

We may need to revise our music curriculum as we are currently using various resources from different sources. It might be easier to have an independently produced Music Curriculum Scheme. This may help to reduce staff workload and support staff subject knowledge.

We have been keen to introduce some outdoor musical instruments to our outside provision. We have visited York Maze to see some outdoor musical instruments made by Percussion Play. We were impressed by their quality.

Emmaville has had a Service Level Agreement with Gateshead Music Service in the past. We would like to see what is currently on offer through this.

## Further information

Gateshead Music Service:

<https://servicesforschoolsnortheast.org.uk/Services/4456>

Our local Music Hub

<https://www.gatesheadandsouthtynesidemusichub.co.uk/>

Free Ensembles and Performance Groups

<https://www.gatesheadandsouthtynesidemusichub.co.uk/ensembles>

Opportunities to sing across the region and beyond.

<https://www.gatesheadandsouthtynesidemusichub.co.uk/singing>

Newcastle Cathedral Choirs

<https://newcastlecathedral.org.uk/music/our-choirs/>

Core Music Hexham:

<https://coremusic.co.uk/>

The Glasshouse International Centre for Music:

<https://theglasshouseicm.org/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Kathryn Jarvis  
(Music Co-ordinator)