

## L.O. Independently use a writer's toolkit to show suspense.

Now that you have learnt how to create **suspense** and develop the feeling of **tension** in your reader, it's time to show what you can do.

On the next screen, there is a link to a short animated film. It tells of the mysterious disappearance of a character. As you watch it, keep your writer's hat on and look out for ways in which the director creates tension, not just in the section that shows what might have happened, but also in the way the narrator tells the story. Has the director used any of the tools that you have learnt about?

## 'Francis'



Your writer's challenge is to tell the **untold** part of the story of Francis, beginning from the point where she decides to go for a row on the lake.

Rather than just re-tell the events in the animation, start from the point where Francis is relaxing under the stars on the lake, just before the knocking starts...

Be careful to create a **suspenseful** story; remember - withholding information from the reader as your character is being chased by something unknown can be far more powerful than gory action.

Good luck, and don't forget to use what you have learnt from your suspense writer's toolkit over the last three weeks!

