Blackout Poetry Part Two

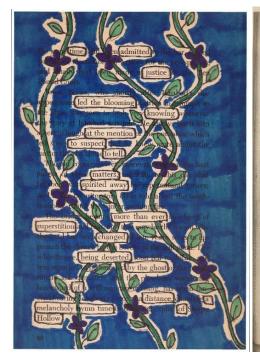
L.O. Use images or patterns to enhance poetry

We hope you enjoyed creating your own piece of 'found' poetry on Tuesday. Today, we are going to explore how to enhance your poems with images and/or visual patterns.

Activitiy 1: Find another page of text that you can create a different poem on. Search for the key word that will set the theme and tone for your poem.

Activity 2: Follow the same steps as in Part One, until you have your final set of circled words or phrases in pencil.

Activity 3: This time, instead of just blacking the rest of the text out, try covering it in a picture or patterned design that relates to the poem you have created. Take a look at the examples below for inspiration:



y crie not heard. beneath me scenting me earching me out, homing in on me and knev ere could be no hope. I would be uld drown sl ing could save n the archin darkn omething, anything There was nothin Then a sudden glimpse of white in breaking of a wave perhaps. But there wer Stella! It ha o thankful, so relieved called out d swam towards h ay from me, vanishing, ishing again. She had seemed ouch v football ected and sp ading water wer. I called called. But every time I opened my mouth now



