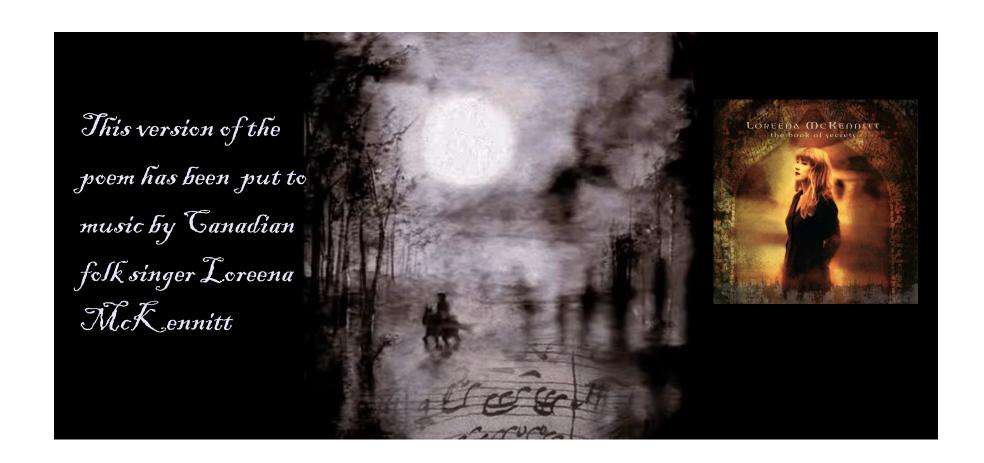
L.O. Choose events to sequence a story



Now that we know the story of the Highwayman so well, it would be a shame to leave the poem without using some of the beautiful figurative language ourselves. Today, we will plan the narrative sequence of the tale, in preparation for writing it as a story.

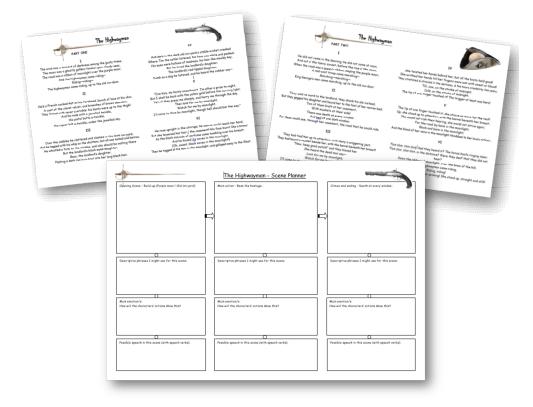
Our main focus for this unit so far, has been the characters, so this is what we need to bring out in our stories. First, a reminder of the story itself...



Let's put the events in order; use your planning sheet to make **notes** to sequence the events in each of the three main scenes of the story - just the top row of three large boxes.

Work with your partner to use your copies of the poem.

Share with the class.



## Now for the other boxes:

Descriptive phrases I might use for this scene:

Descriptive phrases - use the language from the poem, but you can re-arrange the words or add to them. e.g. ghostly ribbon of moonlight/ galloped through a torrent of darkness

Main emotion/s:
How will the characters' actions show this?

This section is important, as our characters are going to be the focus of our writing. How do they react to show their emotions? e.g. his heart quickened as he reached the old in yard

Possible speech in this scene (with speech verbs):

Characters can also reveal their feelings, moods and qualities by what they say, and how they say it. e.g. "Do not," he growled impatiently, "stand in our way: we've a job to do."