L.O. Develop my own ideas using the structure of a known text that uses shifts in time to show flashback.

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| ‘The Piano’ Bare bones | My text ideas: |
| Opening introduces MC within setting. Present tense used.  Something unusual happens (to ‘hook’ the reader) |  |
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| Sequence of **past** events that reveal more about the MC.  Each is **linked** to the previous.    Sequenced in order (reverse, or alternatively, chronological) |  |
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| **Return** to time frame of the opening – present tense resumed as the original ‘hook’ event is continued |  |
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| Events **continue** to bring the story to a close. |  |
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