

Monday 22nd November

L.O. Use descriptive details to introduce a contrasting setting

Re-cap of last lesson - Use adverbials and figurative language to make contrasts with another setting - boxing up section 3



Use class notes to bring ideas together for a brief shared write



Use own box-up notes to write the next part of the story

In our last lesson, we looked at the writer's toolkit to help us make box-up notes about our settings in a way that made them seem positive, in contrast to the start of our stories:

- **descriptive details** (but ones that include similes, metaphors and personification that make the setting seem a **good** place and helpful to the guide)
- character's **senses** explored (but in a way that shows the character is **enjoying** being there)



We also used a range of adverbials and conjunctions to explore different elements of this scene, which then helped us to add ideas for our own stories

All around the forest, ...

Up above, ...

Even though there were shadows, ...

The forest was a maze, yet ...

Trees whispered, but ...

Stars glittered overhead as ...

As well as exploring the setting, we also thought about how our 'guide' character might feel about moving through it at speed. The icy wind that made our MC feel terrible could now be seen as something positive for the guide.



The wind howled ever stronger, but Hawk spread his wings and rode the icy current with ease.

<p>Far away, Wolf ran ... Wolf relished the dark: everything stilled ... scent track seemed cleaner and easier to follow. Stars glittered above ... moon hung like a bear's claw.</p>	<p>2nd character introduced as 'ally' of MC. Setting described positively from his/her P.O.V –character is comfortable there – emotions & details support this</p>	
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Now check your own notes - is there anything you would like to add or change?

L.O. Use descriptive details to introduce a contrasting setting

Far away, Wolf ran between the trees following the scent. In the distance, he could hear his brother's lonely call. A sharp, plaintive cry that drew him closer. Darkness settled onto the forest but Wolf relished the dark: everything stilled and the scent track seemed cleaner and easier to follow. Stars glittered above and the moon hung like a bear's claw. He ran on.

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