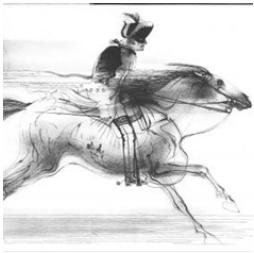
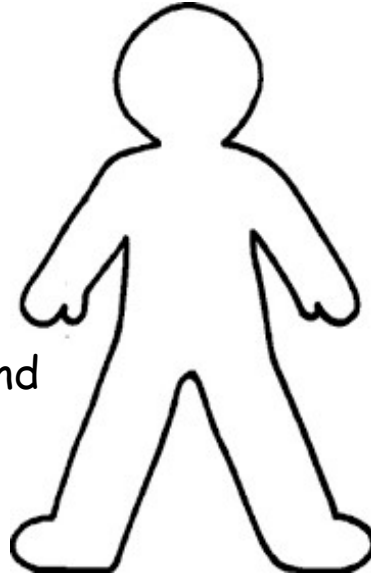


L.O. Develop characteristic traits through poetry



## Role on the wall



What words/phrases do we associate with the Highwayman?  
How would **others** think of him and what he does?

Generate ideas & arrange them around the outside of the figure.

What does the Highwayman?  
Think about **himself**?

Generate ideas & arrange them inside the figure.

What words/phrases would he associate with himself?

Arrange these inside the figure.

Now for a shared, class poem; a poem of contrasts.

In the Looking-glass

Begin with how others see the Highwayman for what he is/does.

Then contrast with how he feels about himself.

Continue with paired contrasts, finishing with how the character feels about himself as he looks into a mirror.

Your turn!

1. Use the role on the wall activity for a different character from the Highwayman text, to generate ideas about what the character thinks about him/herself, as well as what others think about them.

2. Write your own contrasting poem, using your ideas

