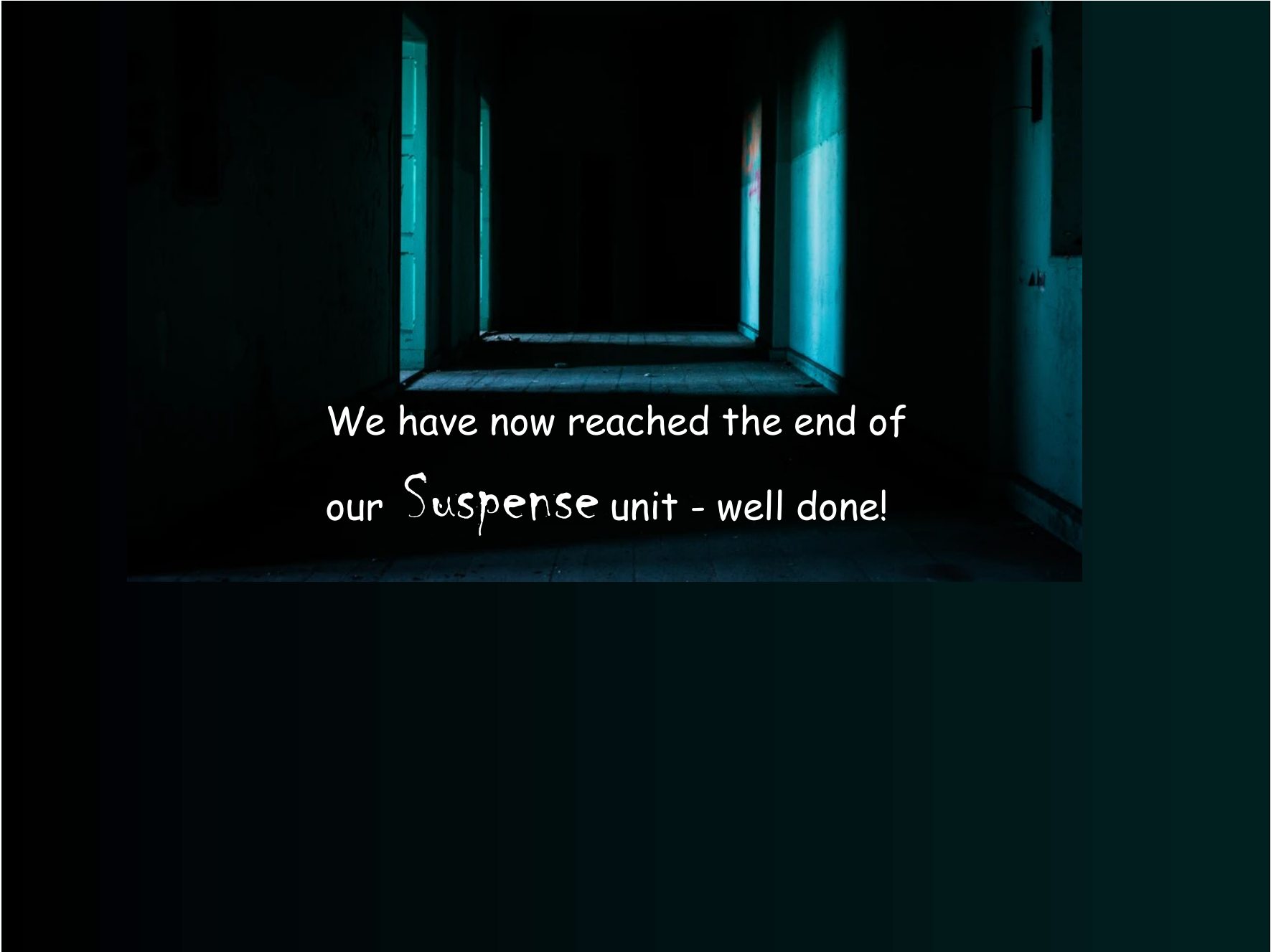


Monday 29th November

L.O. Demonstrate prior learning independently to show suspense



We have now reached the end of
our *Suspense* unit - well done!

On our writing journey, we have learnt how to describe a **setting** in different ways, using **figurative language** to make it play an important part in our stories. We have also developed our skills in **hiding, then revealing a threat**, as well as making our main **characters react** to show their emotions.



If you compare your final pieces of writing with your original 'cold' write piece about The Door, you should be able to see how much you have improved and how much your skills have developed.

Remember our toolkit for suspense writing? It should now look very familiar:

- Use **an unwelcoming setting** to unsettle the reader
- Use **powerful description** to highlight significant details (including sentences of three)
- Contrast these with **short sentences** to create tension and excitement
- Make your MC **see, hear, touch, smell or sense** something ominous
- Suggest **something is about to happen**
- Reveal the **character's thoughts/emotions**
- **Hide** the threat and other details from the reader - use 'empty' words
- **Surprise** the reader with the **unexpected** - shift time suddenly with adverbials

It's now time to show what you can really do as an author; watch this short animation (you'll recognise the start), using your 'suspense writer's eyes'. In other words, look out for all the tricks that the film creator (Wes Ball) has used to develop suspense - you should recognise many.



You can either re-tell the whole episode or part of it. You could change some of the details in it: the setting, the character or the threat. You might even choose to write about something else entirely, as long as it involves creating suspense. **It's up to you!**



Use this planning sheet to help you work out some ideas for your story. You can refer to your work over the last three weeks or so, and, of course, you can magpie any of your own descriptive phrases, ideas and sentences .

Good luck, and have fun!

Suspense story planner			
Main character notes/key phrases/possible reactions to events			
Setting notes/key phrases:			
Threat notes/key phrases:			
Sequence of events:			
Beginning/build-up	Dilemma:	Climax:	Resolution & end
Writer's toolkit elements to include/use			