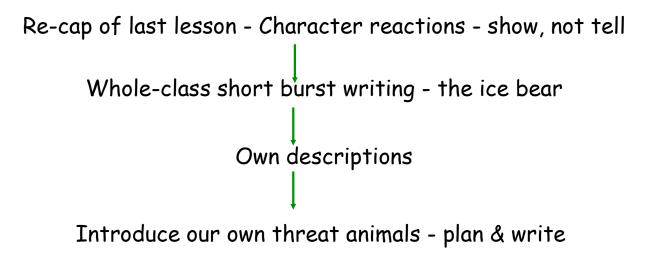
<u>Thursday 25th November</u>

L.O. Use powerful description to reveal the threat.



In our last lesson, we were able to use character reactions to show emotions, rather than just telling our reader what they felt.

Use 'empty' words and adverbials to suggest something is approaching

- Use short, punchy sentences to increase tension
- Show, not tell, how your main character reacts each time to the threat

Does anyone have a good example that they would like to share?

L.O. Use powerful description to reveal the threat.

Today, finally, we will be revealing our main threat - this is what all the tension has been building up to.

How much of a let-down would it be, if all we wrote was 'Suddenly, a big bear appeared'?

Think about what might happen in a film of our story: would we see the whole animal at once? Or would the gruesome details be revealed slowly, bit by bit?

Which would be more effective?

Let's try some short-burst descriptive writing to get us in the mood...



Talk to your partner - starting from the top and moving down, what can you see?

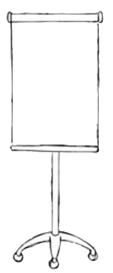
- List short phrases down your whiteboard. e.g. jet-black eyes. Share with the class
- Now think of a verb phrase to go with the nouns and adjectives e.g. jet-black eyes glinting in the moonlight.

Now let's turn our ideas into a short descriptive passage. Before we do, it is important to note that our generated ideas are not necessarily complete sentences. For instance, *jet-black eyes glinting in the moonlight* does <u>not</u> make sense on its own. It either needs modifying to add the <u>main verb</u>, or it needs a <u>main clause</u> adding e.g.

The jet-black eyes were glinting in the moonlight.

Its jet-black eyes glinted in the moonlight.

Its jet-black eyes glinting in the moonlight, the great bear turned to face him.



Now it's your turn - use the same picture to write your own descriptive passage.

