

Name:

Class:

Date:

1. *"They had come to the edge of a clearing in the wood, a desolate place like a quarry strewn with boulders, with stagnant pools of water between the rocks."* (paragraph 1)

Underline **one** word in this sentence that warns the reader that the clearing is an unpleasant place.

2. *"On three sides the rock rose up sheer like a wall"* (paragraph 1).

What is the effect of the simile *"like a wall"* in this sentence?

3. How do you think Maria felt when she looked up at the castle and knew she had to go in?

4. How does Robin know the way in to the castle?

5. (a) Find two different words the author uses instead of *"said"* in the text.

(b) Explain why the author chose one of those words.

6. (a) Tick the best description of the atmosphere in this extract.

hopeful ☐ cheerful ☐ sad ☐ dangerous ☐

(b) Give three details from the text to support your answer.

7. *"It's frowning walls rose sheer up above them."* (paragraph 3)

What is the meaning and effect of the word *"frowning"* in this sentence?

8. Do you think Maria and Robin will manage to get into the castle? Explain your answer, thinking about other adventure stories you have read.

9. Tick one box in each row to show whether each statement is true or false.

	True	False
The woods seemed safe.		
The path up the cliff to it looked a safe route.		
There was a way up at the back.		
The castle looked scary.		
There was no way up at the front.		
Maria thought that it looked easy to do.		

2a

☐

1 mark

2g

☐

1 mark

2d

☐

1 mark

2b

☐

1 mark

2g

☐

2 marks

2f

☐

2 marks

2a

☐

1 mark

2e

☐

1 mark

2c

☐

2 marks