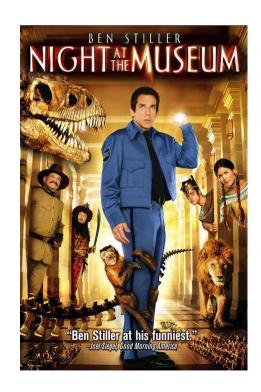


Which scense from 'Night at the Museum' would be good to describe when Larry first encounters a exhibit coming to life?











LO: Use senses to describe your own scene (plan)

Choose a scene and creature for your own story.

Generate ideas about how to describe the <u>room</u> and <u>creature</u>.

Use all the sense

Consider when its **not alive** and when is **alive**.





SMELL

TASTE

TOUCH

FEEL - SHOW NOT TELL