

Tuesday 9th November.

LO - I can innovate a suspense story using box-it-up method.

Sections/ paragraphs	Key generic points	E.g. from Zelda Claw and the Raincat.	Innovation key points
Opening	Introduce MC and put them in a dangerous situation.	Zelda crouches down, description of setting and weather. Builds a picture in the readers mind of a horrible situation.	Luna tucks herself in, hiding. Describe the weather and setting. A heavy storm, with flashes of lightning that light up the sky like fireworks. It is important to build a picture in the reader's mind of an awful situation.
Build-up	Danger/threat approaches .	Use of senses, what Zelda sees/hears. Talks how her fur prickles. What does this tell you about how she is feeling?	Sees something (use of empty words to increase suspense) Can hear scuttling and the rain. Spots a crimson eye. Her hand stands on end. Rhetorical question at the end. What could it be?
Dilemma/problem	MC reacts to danger	Zelda leapt across the road, hid under a lorry and then sat as still as stone. Description of the 'monster' moving.	Quickly, Luna moves trying to make sure she isn't spotted. (darted under a hedge). (Still as a statue). Simile to add interest. 'the wolf' moves quickly (racing), creeping along.
Resolution (in this case problem intensifies)	Danger/threat gets closer and intensifies	Danger moves towards Zelda. Senses: hearing and seeing are used to build this up). Hears its claws scratching on the pavement. Use of rhetorical question to add suspense.	Danger moves closer to Luna. Use the senses again: Hears the breathing as the wolf gets closer and closer. Sees it tiptoeing, trying to be silent. Sees its crimson eyes gleaming. Rhetorical question - Had it caught a glimpse of her?
Ending	MC escapes, or do they?	Zelda decides and heads quickly back over the road. She leaps over the wall and is not followed. She is safe Use of hyphen and then for now. Let's you know the story is not over.	Luna decides she can wait no longer and dives from under the hedge across the road and soared over the fence. She is alone, the beast has not followed. Use a hyphen she is safe - for now. Let the reader know there is more to come.