

L.O. Link my ideas using a range of conjunctions and adverbs

Earlier, we learnt how to use **conjunctions** to compare and contrast our ideas. Now that we have reached the main, informative, part of our reports, it is important that we link our sentences, paragraphs and sections, so that the whole text 'flows' (something that Greater Depth writing should always do).

For example, having written a section about carrier pigeons, you might begin your section about cats like this:

*Birds were not the only animals used for carrying messages; believe it or not, cats **also** carried notes from one place to another.*

Was the **conjunction** used to contrast or compare the second section to the first?

Making good links involves making careful decisions about which bits of information to use, so you may have to **re-order** your box-up notes as you write, especially for your 'topic' opening sentences.

OK, it's over to you - start writing!

You should still have your handy conjunction prompt sheet with you to help, but don't forget that the full range is displayed at the front of the class.

Conjunctions to compare similarities	Conjunctions to contrast differences
Also, Equally, Like Both In the same way (that) Similarly, / ; similarly, Likewise As with	but However, / ; however, Unlike whereas On the other hand, Instead of Alternatively, Despite (the fact that) although