

Thursday 2nd December

L.O. Use descriptive language to bring a setting to life



OK, OK, yes - it's December, so we might as well get into the spirit of things with a little bit of Christmas writing...

We have been challenged to write a short story for a Christmas competition.



This is the competition 'blurb':

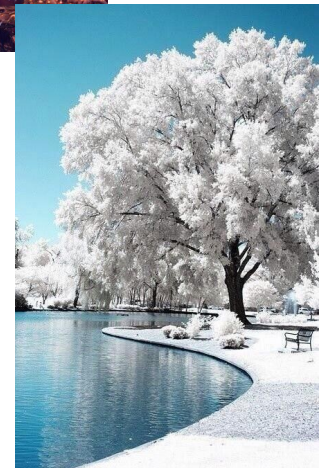
**Simply write a story about the perfect place to be in Winter
and what makes that place so special.
Share with us what it may look like, what you could do
there and what you might see.**

It sounds quite familiar in terms of a writer's toolkit, does it not?
Which tools from our recent toolkit would help? Discuss with your
partner and share with the class.

- Use ~~an~~ **unwelcoming setting** to ~~un~~unsettle the reader
- Use **powerful description** to highlight significant details (including sentences of three)
- Contrast these with **short sentences** to create ~~tension~~ and excitement ?
- Make your MC **see, hear, touch, smell or sense** something ~~ominous~~
- Suggest **something is about to happen** ?
- Reveal the **character's thoughts/emotions**
- ~~Hide the threat and other details from the reader - use 'empty' words~~
- **Surprise** the reader with the **unexpected** - shift time suddenly with adverbials ?

What might a Winter Wonderland look like? Would your perfect place be a quiet place, or a busy one? Would you be in it or looking out at it?

What might you see, hear, smell, taste or feel?



You could write about somewhere you have been before, describing everything about it and what you did, or you could create a character to move through the setting - perhaps someone on a trip somewhere, or maybe someone who stumbles on the place by accident, or by magic...

Stories should be no more than one side of A4 paper

**All entries need to be submitted by December
6th for certificates and prizes to be distributed before the
Christmas holidays.**

