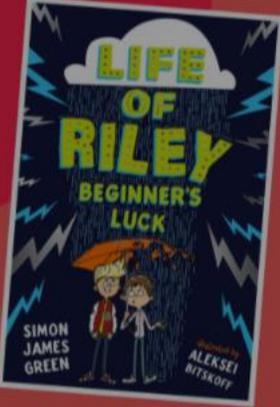


Comedy Writing

What is comedy?

What is comedy?

**Writing Comedy with
Simon James Green**



11am, Monday 1st March

Age ranges are for suggestion only – all children are welcome to join the events

3 STEPS TO CREATE A COMEDY UNDERDOG



An underdog is a character who is expected to lose, fail, or mess up in some way. Anyone can be an underdog - it just depends what their weaknesses are, and if they find themselves in a situation where they're out of their comfort zone.

1. Let's start with the basics! Think of these things for your character...



Name:
Age:
Describe them:

2. Now think of something they are really BAD at, or always goes wrong for for them - for example, they're really clumsy...



3. Focus on the bad thing. Think of a situation or place where this bad thing could cause BIG PROBLEMS for your character - for example, a clumsy character in a museum full of precious vases...



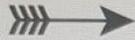
What is good about these examples and what could be improved?



An underdog is a character who is expected to lose, fail, or mess up in some way. Anyone can be an underdog - it just depends what their weaknesses are, and if they find themselves in a situation where they're out of their comfort zone.



1. Let's start with the basics! Think of these things for your character...



Name: Roland

Age: 10

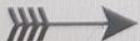
Describe them:
A day dreamer

2. Now think of something they are really BAD at, or always goes wrong for for them - for example, they're really clumsy...



Ronald is always daydreaming so he is never concentrating on what he is doing and what is going on around him.

3. Focus on the bad thing. Think of a situation or place where this bad thing could cause BIG PROBLEMS for your character - for example, a clumsy character in a museum full of precious vases...



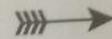
Roland on a school trip at the local shopping centre.

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1. Let's start with the basics! Think of these things for your character...

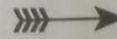


Name: Beth bad sport

Age: 11

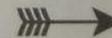
Describe them: Long dark black hair, a light blue jumper over a red top, some jeans and a pair of white shoes.

2. Now think of something they are really BAD at, or always goes wrong for for them - for example, they're really clumsy...



As her name suggests Beth is really bad at sport.

3. Focus on the bad thing. Think of a situation or place where this bad thing could cause BIG PROBLEMS for your character - for example, a clumsy character in a museum full of precious vases...



One of the best football players is ill and Beth has to take his place but it's not just any football team Beth is playing, it's the best football team in the world, the craicook Cobras.

Hooray! You've created a comedy underdog! Now start a story in this place where your character will have problems. What will happen? How much of a mess are they going to get in? Most importantly - how are they going to get out of it?!

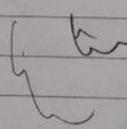
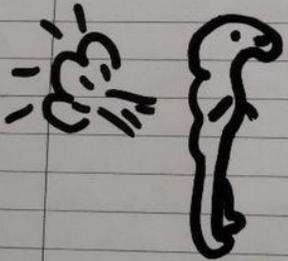
Name: Fredric Kater

Age: 8

Describe him: He farts all the time

2 He Farts all the time and then learns his lesson

3 end - somebody punched him or he ate sprouts and then he exploded up in the air, up into space with fart power



name: Sall

age: 12

desecrbe them: brown hair and blue eyes

thire clumsy and messy and agree to anything

thire asked to help sort out the head masters files in his office and they have 10 files stacked up in thire hands and they trip on a banana skin and drop all the files !

WEDNESDAY 03/03/21

3 STEPS TO CREATE A COMEDY UNDERDOG.



An underdog is a character who is expected to lose, fail, or mess up in some way. Anyone can be an underdog, it just depends what their weaknesses are, and if they find themselves in a situation where they're out of their comfort zone.

1. Let's start with the basics. Think of these things for your character...



Name: Ted

Age: 9

Describe them: shaggy hair, blue shirt, glasses and a size 12 shoe.

2. Now think of something they're really BAD at, or always goes wrong for them - for example, they're really clumsy...



Ted is really bad at walking in a straight line!!

3. Focus on the bad thing. Think of a situation or a place where this bad thing could cause BIG PROBLEMS for your character - for example, a clumsy character in a museum full of precious vases...



He is on a bus and knocks the lever to make the bus stop and then hits the steering wheel.

Hooray! You've created a comedy underdog! Now start a story in this place where your character will have problems. What will happen? How much of a mess are they going to get in? Most importantly - how are they going to get out of it?

Troublesome Ted

One sunny winter's day, a boy named Ted was outside school waiting for the school bus. Now Ted had a problem. He couldn't walk in a straight line! Every time he tried to walk, he would swerve from left to right. When the bus arrived, everyone rushed on and as for Ted, the driver was busy with tickets so he went to the back of the queue. Now you can imagine, Ted was so bad at walking, he knocked the hand break. When the driver turned around to tell us to calm down with his hands on the wheel, the bus charged in to the school wall! Ted was surprised how much destruction he had caused. He decided he would help everyone off the bus and he would stay in the bus till the fire brigade got there. Thankfully there was a hatch in the roof of the bus so Ted called everybody to climb on his back to get out of the hatch. First Amanda, then Ash and soon everyone but Ted was out of the bus. When he finally got out the bus everyone thought he was a hero and they never knew he was the one that started it all.

Ideas Generation



At least 5 things that might happen in that situation because of their fear or lack of skill.

- 1.
- 2.
- 3.
- 4.
- 5.

What will you include?

- Funny words
- Slapstick
- Absurdity
- Dialogue
- Actions
- Facial expressions
- Reactions
- How will you start your text?
- Remember to build up and a climax
- How will you end your text?