

Music development plan summary: *Emmaville Primary School 2025-2026*

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Kathryn Jarvis
Name of school leadership team member with responsibility for music (if different)	Avril Armstrong
Name of local music hub	Gateshead and South Tyneside Music Hub
Name of other music education organisation(s) (if partnership in place)	External Music Teachers

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school curriculum for music can be found here:

<https://www.emmavilleprimary.org.uk/web/music/512060>

Our Special Educational Needs and Disabilities Policy can be found here:

<https://www.emmavilleprimary.org.uk/web/policies/298712>

Timetables for each year group can be found here:

https://www.emmavilleprimary.org.uk/web/weekly_timetables/583769

Each class has a music lesson. In addition, our whole school follows the same programme for Music Genre of the Week and Song of the Week. These are listened to or learned throughout the week. Staff have access to the recommended songs from the Model Music Curriculum and songs linked to other areas of the curriculum which they may also include within their class lessons.

Our Policy for Music can be found here:

<https://www.emmavilleprimary.org.uk/web/music/512060>

Teachers follow a scheme of work written by staff at Emmaville Primary School. We have looked at the topics taught within other subjects and identified any possible, relevant, links with music. For example, 'Gustav Holst:- The Planets' is studied in Year 5 during the same half term that Earth and Space is studied in Science.

All staff have access to identified music and lesson plans which they can use to support teaching. These have been selected from a range of sources such as: the BBC, Carnival of the Animals, Kapow Units of work, Music Mark, resources from Twinkl and Lesson plans and resources produced by Gateshead Music Service. Teaching resources are available on the School System. Our music curriculum has been checked against and linked to the Model Music Curriculum.

Currently, all of our children learn the penny whistle and then the trumpet during their time with us. All of our children sing as part of a choir, in small and large-scale performances. Our children perform in school and within our local community. We also aim to take part in bigger events such as singing as part of a massed choir at large venues or taking part in the Ryton Music Festival competition.

Currently any music awards would be achieved through instrumental lessons with children working towards ABRSM or Trinity College London Graded Exams.

Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our children have the opportunity to:

- * sing within a choir in Key Stage 1 and Key Stage 2
 - * learn the Steel Pans in Year 6
- as part of free after-school clubs.

We have a team of External Musicians who offer instrumental lessons in

- drums, violin, viola -for those in Years 1-6
- ukulele- for those in Years 1-2
- guitar- for those in Years 3-6
- penny whistle - for those in Years 4-6

These sessions are paid for by parents and can be private or small-group sessions. These lessons can take place before and after school.

Every child in Year 3 is given a Clarke Sweet tone D tin whistle, along with a fingering chart and song sheet, which they keep. During Year 3 they borrow a copy of Mel Bay: Tin Whistle for Beginners. ISBN: 9780786696956

Every child in Year 4 borrows a trumpet and a copy of Accent on Achievement, Book 1 By John O'Reilly and Mark Williams ISBN: 739004875

Our school has purchased some trumpets and some stringed instruments which we can rent out to parents who do not wish to buy their own for their child at this stage. It costs £20 to hire one instrument. £10 is returned to parents once an undamaged instrument is returned. There is no additional charge for each year of hire.

Our External Music Teachers let our parents know their own terms. Payment might be expected in advance for a whole school term, for example. Payments are made by parents directly to the music teacher. No refunds are made for any children who wish to 'drop out' of a session during a term or half term. We expect parents to explain to their children that they have made a commitment to other children, parents and teachers to stick with the lessons for the full term or half term, depending on what has been agreed with their child's External Music teacher. We expect all those who have booked to attend all of the sessions and complete the course. Learning how to play a musical instrument doesn't 'just happen'. To make progress, children need to put in time and effort. One of the benefits of learning a musical instrument is that children can see and hear the results of their own efforts. We ask parents to let the music teacher know as soon as possible if their child does not wish to continue with lessons into the next term or half term. This allows teachers time to contact and receive payment from anyone on the waiting list who may wish to take the place.

Our External Music teachers have agreed to offer Group Lessons to reduce the cost of lessons for our parents.

Prices for 2025-2026: -

1 child: £15 per 30 mins.

Group: £10 per child, per 30 mins.

We include information about music clubs run by Gateshead and South Tyneside Music Hub and Newcastle Cathedral Choirs in our school Newsletter but historically have found that these venues are too far away from our school to be easily accessed by our pupils. We also signpost Core Music in Hexham and The Glasshouse International Centre for Music as other venues for music groups and lessons. Whitton Stall Band have welcomed one of our trumpet players to play at their meetings. They have offered to perform at our school in the future.

Performance opportunities

We are keen for those learning an instrument to have the opportunity to play their instrument during Class or Celebrations Assemblies. Children can play as the school file in and out of Assembly, as a stand-alone performance or with staff who play instruments to accompany the songs sung by school.

Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have a two-week programme of songs (Whole School Song of the Week) which the children learn across school in their own classrooms. They sing these songs together in Celebrations Assemblies, which occur monthly. We encourage children who play a musical instrument to join in, using their instruments as we sing together.

A Digital Concert of performances by pupils taking music lessons with external musicians, is produced each year. This is watched in class and is available via our school Web-site.

https://www.emmavilleprimary.org.uk/web/external_musicians/611949

Each Class or Year Group perform in school to their parents in a Class Assembly or in a larger performance.

2025/26:

Reception - Nativity - Autumn 2

Year 1- Easter Class Assembly-Spring 2

Year 2- Christmas Class Assembly - Autumn 2

Year 3- Carols in the Playground- Autumn 2, Class Assembly - Summer 2

Year 4- Class Assembly-Spring 1

Year 5- Class Assembly-Autumn 2

Year 6- Class Assembly-Autumn 2, Leaver's Performance-Summer 2

Year 3 perform Carols and Christmas songs in our school playground for the families and friends of those attending Emmaville Primary School.

Choir members sing Christmas Carols in the local community. They sing alongside St. Agnes School at the Lighting of Crawcrook Lights Event. Choir also sing at our local Care Homes and at a Christmas Tree Festival which is held at the local Methodist Church.

In Year 5 we aim for the children to experience singing as part of a Massed Choir on a large stage such as at The Glasshouse ICM or within a Choral competition such as the Ryton Music Festival.

Gateshead Music Service perform in our school once every term, through interactive workshops which also give our children an experience of live music.

Last year, Year 5 attended a concert performed by Royal Northern Sinfonia at The Glasshouse ICM. They performed pieces from the BBC Ten Pieces Library. We aim to attend this event again, if possible.

We welcome other musical performances or workshops which become available, such as a Samba workshop led by Brian Costello.

When Year 6 visit London, the children attend a performance at a West End Theatre.

Children may visit the Theatre as one of their class outings, these have not been arranged yet.

These performances and visits are subsidised or fully funded, for all, by school.

In the future

This is about what the school is planning for subsequent years.

We have been considering making changes to our music curriculum and provision and have consulted Rob Kitchen from Gateshead Music Service, in relation to this. However, we have decided to wait for the publication of the Government's Curriculum and Assessment Review, due in Autumn 2025, before making any changes or updating our current documentation.

We would like more children to continue with Penny Whistle and trumpet, following our class-based lessons. This is something we would like to promote.

We would like to find a trumpet teacher and a piano teacher to offer instrumental lessons, before or after school.

We would like to identify more children who would like to play their musical instrument during assemblies.

Whitton Stall Band have offered to perform in school, this might encourage and inspire those learning Trumpet in Year 4. It would also be great for the school to experience another live music performance. We are hoping that members of Whittonstall band could play in school this year as they were not available during our Enrichment week last year.

We are still keen to introduce some outdoor musical instruments to our outside provision.

Further information

Gateshead Music Service:

<https://servicesforschoolsnortheast.org.uk/Services/4456>

Our local Music Hub

<https://www.gatesheadandsouthtynesidemusichub.co.uk/>

Free Ensembles and Performance Groups

<https://www.gatesheadandsouthtynesidemusichub.co.uk/ensembles>

Opportunities to sing across the region and beyond.

<https://www.gatesheadandsouthtynesidemusichub.co.uk/singing>

Newcastle Cathedral Choirs

<https://newcastlecathedral.org.uk/music/our-choirs/>

Core Music Hexham:

<https://coremusic.co.uk/>

The Glasshouse International Centre for Music:

<https://theglasshouseicm.org/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Kathryn Jarvis
(Music Co-ordinator)