

Tuesday 29th June

L.O. Expand clauses to develop setting details

Revise main & subordinate clauses



Look at how to use nouns, adjectives, verbs and adverbs to expand clauses



Practise writing expanded sentences for effective description



Write the next section of the story

Yesterday we looked at using **subordinate clauses** to extend our main clauses, and describe how the boys and Evelyn reacted to each other, like this:

The old man, **wearing torn clothes**, waved his walking stick angrily at the boys.

or this:

**Wearing torn clothes**, the old man waved his walking stick angrily at the boys.

Today, we will be focusing on the third and fourth boxes of our Hajj story planner.

3. The next time - boarding the barge; descriptive details using senses - the boys' actions there	4. Evelyn gives chase - boys' reactions as they run away
---	--

As there will be lots of description here, let's return to this part of our toolkit:

- Effective description of setting to reflect/impact on the character's feelings (pathetic fallacy)

## L.O. Expand clauses to develop setting details

Describing setting details, is much like creating the visual details of characters, so we will practise our skills on some odd creatures first.


Take a look at these characters, all from the imagination of artist Brian Froud, who specialises in goblins and forest faeries. How has he given us clues as to their personalities? What features do you notice? We're going to bring them to life with a little bit of descriptive writing.



1. Think of five physical features that you might associate with the goblins and write them in the **Nouns** column of your sheet. For example, starting at the top, you could write 'hair', then 'eye'.

2. Now write a couple of **adjectives** that could describe each of the nouns. For 'hair', you might have 'wiry' or 'wild', and for 'eye' you could have 'bulbous' or 'bloodshot'.

L.O. Create expanded sentences



<u>nouns</u>	<u>adjectives</u>		<u>verbs</u>	<u>adverbs</u>

Now look at your lists and try out adjective + noun combinations. Add a **determiner** (**a, an, the, its, his, her**) to create a **noun phrase**:

adjective		Noun	noun phrase combinations
wiry	+	hair	his wiry hair
bloodshot	+	eye	its bloodshot eye







Generate lots of different combinations; some adjectives might work with a few nouns.



3. Think of what each noun could be doing. You may think of more than one **verb** for some nouns e.g. an eye could *stare*, *peer* or *blink*.

4. Finally, let's consider how your actions might happen - we need some **adverbs** of manner. Many of these end in '-ly' e.g. *crazily*, *menacingly*, *slowly*, but some can be adverbial phrases e.g. *like a spring*, *without a sound*.

L.O. Create expanded sentences

<u>nouns</u>	<u>adjectives</u>		<u>verbs</u>	<u>adverbs</u>

It's time to get creative and raid your ideas list to create some sentences. Look back at your noun phrases and add suitable verbs and adverbs from your word-bank.

e.g. His wild hair coiled like a spring.

Its gnarled claw beckoned without a sound.

You can also try adding a subordinate clause that starts with an '-ing' verb.

e.g. The bloodshot eyes peered menacingly, searching the shadows.

Don't forget your commas, and experiment with where your subordinate clause goes - fronted, embedded or trailing?

## L.O. Expand clauses to develop setting details

OK, let's leave the goblins alone, and get back to our story:

3. The next time - boarding the barge; descriptive details using senses - the boys' actions there	4. Evelyn gives chase - boys' reactions as they run away
---	--

Use what you have learnt today about creating expanded clauses to write the next part of the story, where the boys come back and venture onto Evelyn's barge. Help your reader really experience (not just see) the setting, and have your characters react to each other. You might even be able to magpie some of your goblin sentences for Evelyn. You might start like this:

*Less than a week later, the boys were back. Looking around nervously, Tom and Robbie followed Gary onto the deck of the Virginia. The smell was even worse than before.*