

Wednesday 23rd June

L.O. Explore a setting using senses and adverbials

Generate ideas to describe a setting using the senses



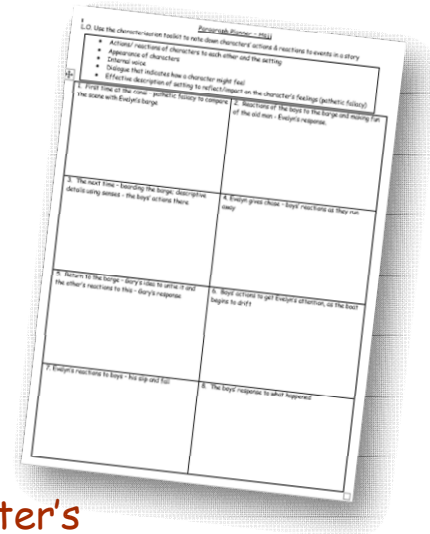
Short-burst write - the canal scene



Write our own opening scenes

Yesterday, we used our toolkit for characterisation to fill in some details on our Hajj story-planning sheets.

- Actions/ reactions of characters to each other and the setting
- Appearance of characters
- Internal voice
- Dialogue that indicates how a character might feel
- Effective description of setting to reflect/impact on the character's feelings (pathetic fallacy)



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- Effective description of setting to reflect/impact on the character's feelings (pathetic fallacy)

Work with your partner to think about how your characters might experience the canal setting before they reach Evelyn Levy's old barge. Use the images to help you think of possible sights, sounds, smells and feelings. Gather ideas as a class on the next page, and add to your own.

See?

Hear?



Smell?

Touch?

How might we put our words and phrases into sentences that create a positive atmosphere? How can we create **show** the mood of our characters at the beginning of the scene, before they reach Evelyn's barge?



Now think about how the characters might first experience Evelyn's barge, and how the details of it would then contrast with the setting they have just been walking through.

Use the pictures on the next page to help generate some ideas as a class.



Sights?

Smells?



Now continue your opening scene to contrast the initial mood with the characters' **reactions** to the sight (and smell) of the old barge.