



OK ace reporters, job well done.

Hang up your hat for the time being; now it's time to move on to the next genre in our writing journey...

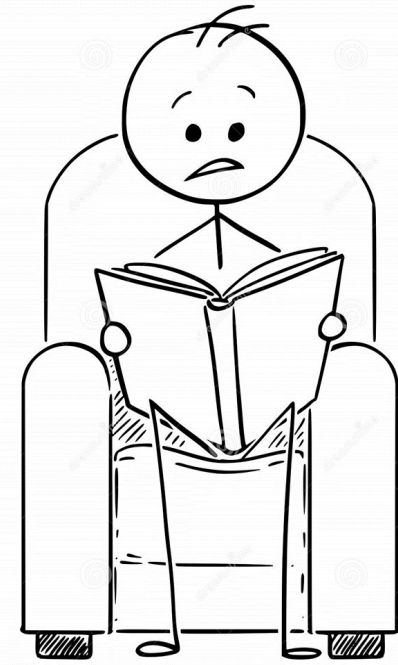
A dark, atmospheric hallway with light streaming in from the far end, creating a sense of suspense. The word "Suspense" is written in a white, handwritten-style font in the center of the image.

Suspense

Before we try some suspense writing, consider just what it is we want our readers to feel when they experience our writing.

Think about how you *feel* when you read a good suspense scene, or see one in a film.

- Is there one single emotion, or several conflicting ones?
- How might we achieve a feeling of suspense?
- What sentence types might we use?
- What sort of language best suits this kind of writing?

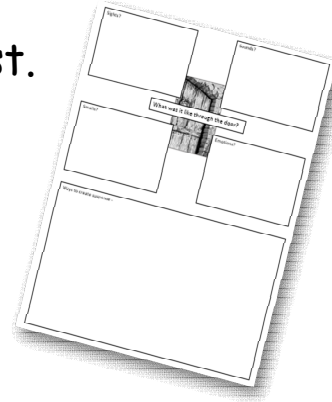


Monday 1st November

L.O. Use prior learning to create suspense - Cold Write

On the next page, there is a short stimulus. Your task is to create the feeling of suspense in one scene - focus on this scene, rather than writing a whole story. 'One scene' does not mean one paragraph, by the way...!

Use the planning sheet to gather some ideas first.



*Ali stood silently, looking at the door. With a slow creaking sound, it opened. Taking a deep breath, Ali walked inside ...*



