# Music 2021-2022 and Covid-19 Restrictions

\*Items which are highlighted in yellow are subject to Covid-19 restrictions, so might change.

### Whole School

Whole School	Being Me in my	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Singing Focus	<mark>World.</mark>	Remembrance Programme Remember	Songs from	Spring/Months of the		
Origing 1 ocus	<mark>Harvest</mark>	<u>Christmas</u>	around the World.	<mark>Year</mark>		
	<mark>Autumn</mark>		<mark>Local Songs.</mark>	<mark>Easter</mark>	<mark>Musicals</mark>	<mark>Pop</mark>
Whole School	African	Classical - Orchestral	Charleston/ Lindy	String Quartet	English folk / country	Pop
Music Genre of	Jazz and Ragtime	War songs	Hop/Jive	Welsh Choral music	dancing music	Funk
-	Big Band and Swing	Asian music	March	A cappella and	Rap/Chant	Disco
the Week.	Soul	Wind or Brass Band	Flamenco/ Greek	Barbershop	Musical	Нір Нор
	Blues and 1940's R n	Scottish Folk/ Scottish	Dance	Irish Folk or Irish	Film Music	Indie
	В	Dance	Tango/ Salsa/ Rumba	Dance	Opera	Contemporary R 'n' B
	Calypso and Reggae	Christmas - Pop/Films/	Country	Jewish music	Rock	Teacher's own choice
	Rock and Roll	TV	Ballard or Waltz	Gospel / Spiritual		
		Christmas - Choral		Music		
Music Genre of	Black History Month	War and Remembrance.		Lent	St. George's Day	
the Week		Fireworks	Types of Dances.	St. David's Day		
		Diwali		St. Patrick's Day		
Links		St. Andrews Day	St. Valentine's Day	Passover		
		Christmas		Easter		

### Action:

When singing is not permitted pupils may still listen to and internalise songs, but must not shout, chant or sing.

Focus instead on using actions, clapping in time, mouthing or whispering lyrics, drawing picture prompts for verses, raising hands higher or lower to mimic pitch.

### Nursery

Phonics (linked activities)		Instrumental Sou	nds	Body Percussion Rhythm and <mark>Rhyme</mark>	Alliteration and Voice Sounds			
Music Focus (for small group teacher-led sessions)	Singing Focus (Introduce singing songs and nursery rhymes. These activities will continue throughout the year.)	Explore Instrume (including percussion, vic audio recordings of musi instruments not in school resources with sound mo possibilities such as pots pans, wooden spoons)	deo/ ical ol, all aking	Body Percussion and Rhythm.	Voice Sounds: pitch, volume,	Ring Gam and Danc Focus		Composition Focus
Continuous	Hearing and List	tening	Voca	lising and Singing	Moving and Dancing	Explo	ring a	and Playing
Provision	Music for Genre of the week played and listened to.		Daily songs and nursery rhymes.		Music recordings used during free-choice time.	Sound making resources available.  Flash cards made available for children to use to help them to make up music or conduct others.		resources  nade available for te to help them to

# Actions:

When singing is not permitted pupils may still listen to and internalise songs, but must not shout, chant or sing.

Focus instead on using actions, clapping in time, mouthing or whispering lyrics, drawing picture prompts for verses, raising hands higher or lower to mimic pitch.

Sound making resources to be rotated and cleaned as with other classroom resources.

### Reception

Music Focus (for whole class or small group sessions)	Musical Instruments and how sounds change.	Singing No Songs	ativity	Peter and the Wolf- instrument families.	Nursery Rhymes and Singing Games	Composing sit songs and rhy		End of year Performance songs.	
	Hearing and Listening  Music for Genre of the week		Weekly	sing and Singing /daily songs and rhymes.	Music recordings	Moving and Dancing  Music recordings used during free-choice time.		Exploring and Playing  Sound making resources  available.	
Music Continuous Provision							for ch	cards made available nildren to use to help to make up music or ct others.	

### Actions:

When singing is not permitted pupils may still listen to and internalise songs, but must not shout, chant or sing.

Focus instead on using actions, clapping in time, mouthing or whispering lyrics, drawing picture prompts for verses, raising hands higher or lower to mimic pitch.

Sound making resources to be rotated and cleaned as with other classroom resources.

M	lusic	Use voices expressively and creatively- singing songs  Linked with: London Senses	Use voices expressively and creatively - chants and rhymes  Linked with: Jack and the Beanstalk Beatrix Potter Seasons	Listen to high quality live and recorded music.  Linked with: Seasons	Play un-tuned percussion instruments - *composition focus  Duration, Pulse and Rhythm	Play tuned instruments, Xylophones - *composition focus.  Pitch, Instruments and Symbols.	Play un-tuned percussion instruments  Linked with:
	lusic inks	Addition Seasons	al opportunities for Spain	'Listening to high quality li Giant's Causeway	ve and recorded mu Seasons India Russia	sic' linked to other s Music: Carnival of the animals	Subjects. Seasons Brazil Coronation of Queen Elizabeth

### Actions:

When singing is not permitted pupils may still listen to and internalise songs, but must not shout, chant or sing.

Focus instead on using actions, clapping in time, mouthing or whispering lyrics, drawing picture prompts for verses, raising hands higher or lower to mimic pitch.

Musical instruments to be rotated, cleaned as with other classroom resources. Musical instruments to be used within small groups to ensure children only use one item per lesson.

Music	To play tuned and untuned instruments.  Pitch and tempo Superheroes Kapow 1	To use their voices expressively and creatively.  Christmas Production Songs	To experiment with sounds using the interrelated dimensions of music. *composition focus	To use their voices expressively and creatively.  African call and response song Kapow 2	To select and combine sounds when composing music. Compose inspired by Karl Jenkins or as a soundtrack to a short piece of film. *composition focus	To listen to high quality live and recorded music.
	A 1 1111		Links with DT	1: 1: 1		1
Music links	Sir Francis Drake Welsh composers Northern Irish musicians	Lowry and Manchester Emmeline Pankhurst Manchester Famous Musicians/ bands Gun powder plot Armistice Day	Scottish Music Titanic	Paris	ed music' linked to other subj Cardiff David Attenborough	ects.  New York  Liverpool

### Actions:

When singing is not permitted pupils may still listen to and internalise songs, but must not shout, chant or sing.

Focus instead on using actions, clapping in time, mouthing or whispering lyrics, drawing picture prompts for verses, raising hands higher or lower to mimic pitch.

Musical instruments to be rotated, cleaned as with other classroom resources. Musical instruments to be used within small groups to ensure children only use one item per lesson.

Autumn 2: Spend more time on music linked to other subject areas /Genre of the Week material.

	Penny whistle Exploring 'Genre of the Week'	Penny whistle Exploring 'Genre of the Week'	Penny whistle Exploring 'Genre of the Week'			
Music		Learn Carols to sing in the Community.		Carnival of the Animals – linked to science.		Storm Interlude *Class Composition- linked to Geography.

#### Actions:

When singing is not permitted pupils may still listen to and internalise songs, but must not shout, chant or sing.

Focus instead on using actions, clapping in time, mouthing or whispering lyrics, drawing picture prompts for verses, raising hands higher or lower to mimic pitch.

Musical instruments to be rotated, cleaned as with other classroom resources. Musical instruments to be used within small groups to ensure children only use one item per lesson.

# Penny Whistle

Spend more time on music linked to other subject areas /Genre of the Week material.

Introduce how to read musical notation - these videos might be useful.

https://www.youtube.com/watch?v=7Bv-JiFnoJ4

https://www.youtube.com/watch?v=ZcThdL2CQpI

https://www.youtube.com/watch?v=yoAkkFaOKto

https://www.youtube.com/watch?v=nZbkBpppYNc

https://www.youtube.com/watch?v=mlZVQbFW0JA

Consider sending Penny Whistles home and set homework for learning at home using websites such as https://learntinwhistle.com/lessons/

	Trumpet	Trumpet	Trumpet	Trumpet	Trumpet	Trumpet
	Music through time (mini topic)	Music through time (mini topic)		Singing for the Easter production	Carnival of the animals	
Music		Investigate how instruments make different sounds.				
		Find out about famous deaf musicians. *Composition focus				

#### Actions:

When singing is not permitted pupils may still listen to and internalise songs, but must not shout, chant or sing.

Focus instead on using actions, clapping in time, mouthing or whispering lyrics, drawing picture prompts for verses, raising hands higher or lower to mimic pitch.

Musical instruments to be rotated, cleaned as with other classroom resources. Musical instruments to be used within small groups to ensure children only use one item per lesson.

### Trumpet

Spend more time on music linked to other subject areas /Genre of the Week material. Music through time mini topic has been added due to Covid-19 restrictions.

Consider sending Trumpets home and set homework for learning at home using websites such as <a href="https://www.8notes.com/school/trumpet/default.asp">https://www.8notes.com/school/trumpet/default.asp</a> and <a href="https://pbone.co.uk/how-to-play-trumpet/">https://pbone.co.uk/how-to-play-trumpet/</a>

Send home a paper booklet. There are backing tracks that go with the booklet, these can be downloaded from <a href="http://www.musicmarvelsclub.com/ptrumpet/">http://www.musicmarvelsclub.com/ptrumpet/</a>

	Holts - Planets	Singing - Ryton	Singing - Ryton	Carnival of the	Pentatonic Scales	Angel of the
		Music Festival	Music Festival	Animals-(Science	- Ancient China	North Songs
				link)		
Music					Composition and	History of music
					performance	Part 1.
					focus*	Romantic Era
						Modern
						Contemporary

#### Actions:

When singing is not permitted pupils may still listen to and internalise songs, but must not shout, chant or sing.

Focus instead on using actions, clapping in time, mouthing or whispering lyrics, drawing picture prompts for verses, raising hands higher or lower to mimic pitch.

Musical instruments to be rotated, cleaned as with other classroom resources. Musical instruments to be used within small groups to ensure children only use one item per lesson.

Spend more time on music linked to other subject areas /Genre of the Week material.

# Autumn 2 and Spring 1:

Ryton Music Festival may not take place this year. We do not know at this stage if the Angels of the North Concert will take place in Nov 2022. Use this time to explore Garage Band or

SonicPi

https://www.youtube.com/watch?v=ENfyOndcvPO - 2015 video, might be out of date but still of interest.

SonicPi tutorial Gateshead Music Service

 $\underline{\text{https://servicesforschoolsnortheast.org.uk/Page/17905}}$ 

Year 6	
--------	--

	Performing to a	Performing to a	Reading and	Writing	History of Music	Composing a
	large audience	large audience	writing simple	detailed notes	Part 2	Leavers' Song.
	Angels of the	Angels of the	staff notations	on what can be	Renaissance	*Composition Focus
	North Concert	North Concert	to be played on a	heard.	Baroque	·
			tuned		Classical	
		Music linked with	instrument.	Carnival of the		
Music		Literacy:		Animals.		
		The Piano	Linked with			
		The Highwayman	Geography:	Genre of the		
			Rivers	Week.		
			*Composition			
			Focus			

#### Actions:

When singing is not permitted pupils may still listen to and internalise songs, but must not shout, chant or sing.

Focus instead on using actions, clapping in time, mouthing or whispering lyrics, drawing picture prompts for verses, raising hands higher or lower to mimic pitch.

Musical instruments to be rotated, cleaned as with other classroom resources. Musical instruments to be used within small groups to ensure children only use one item per lesson.

#### Autumn Term

The Angels of the North Concert will not be taking place in November 2021. Please spend more time on music linked to other subject areas /Genre of the Week material.